

All the Light we Cannot See by Anthony Doerr

English 10 Honors Summer Homework 2021

Welcome to Honors English! Honors English 10 Summer assignment: You are to read *All the Light we Cannot See* during the summer and come to class the first day of school with your assignments completed. There will be other assessments based on this novel as well. This book is available to pick up at the THS bookroom before the end of the school year OR **June 9th only**. The THS bookroom will not have copies available before or after the dates provided. If you do not pick it up on one of those two dates, you must purchase it online, borrow from the Stanislaus County Library, or find it for free through various online sources. If you have questions you can contact me through school email. The assignments need to be on a Google doc and you will need to join the Honors 10 English Summer Google Classroom to submit all assignments (see sign-up information below) It needs to be in final draft form and will be submitted to turnitin.com (contact Nlonergen@turlock.k12.ca.us for questions).

Google Classroom Information

Class Name: Honors English 10 - Summer HW

Class Code: 3nrx3v2

To Join: Go to your Google Classroom page and click "Join Class" and enter the above code.

Assignment #1 - Dialectical Journal

What is a Dialectical Journal? A Dialectical Journal is a way of learning to interact with your text, a way of making reading more personal and immediate. DIALECTICAL means "the art or practice of arriving at the truth by the exchange of ideas". The purpose of this journal is to allow you to have a "conversation" with the text that will deepen your understanding of its contents

- As you read, choose passages that stand out to you and fit your chosen literary elements. Then record them in the left-hand column of the T Chart. For each quotation from the text you must include a proper MLA citation (author and page number). **You will choose a minimum of 10 quotes to analyze. Quotes MUST be dispersed throughout the whole novel and NOT just from one section.**
- In the right column, write your response to the text (ideas/insights, questions, reflections, analysis, and comments on the given passages). Responses must be AT LEAST 100 words each! (not a basic summary)

Assessment: Your Dialectical Journals will be assessed in three main categories - evidence of reading, textual analysis, and depth.

Evidence of Reading:

- Demonstrates reading comprehension
- Contains accurate details
- Makes connections between significant moments, lines, plot, details etc.

Textual Analysis:

- "Show" don't "tell"
- Demonstrate how the words/phrases/ideas within selected quotes express significance
- Textual evidence (quote) is limited to just the words necessary for analysis.

Depth:

- Journal contains a sufficient selection of textual evidence (2 quotes per 5 chosen terms)
- Quotes come from a broad selection of characters, scenes, themes etc.
- **Written responses thoroughly demonstrate the significance of the quote**

Sample Dialectical Journals: *Something Wicked this way Comes*

Poor Dialectical Journal Example:

<p>“Nothing much else happened, all the rest of that night” (154).</p>	<p>This quotation supports the theme <i>Order vs. Chaos</i> because it says that nothing else happened, so that means there was no chaos.</p>
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Good Dialectical Journal Example:

<p>(What are you analyzing?)</p> <p>“At that time, James Nightshade... was thirteen years, eleven months, twenty-three days old. Next door, William Halloway was thirteen years, eleven months and twenty-four days old. Both boys touched toward fourteen; it almost trembled in their hands” (Bradbury 2).</p>	<p>Bradbury sets up the universal theme of the young longing to be older. The common young boy activities, like playing pranks on the neighbors and dressing up for Halloween, are behind them. Bradbury painstakingly writes out each year, month, and day of each of the boys’ ages, indicating that this moment that comes <u>next</u> for them is <u>the</u> moment they have been waiting for. The age itself is almost <i>alive</i> to them, <i>trembling</i> with its own excitement. Their anticipation suggests that their identity as children no longer fully satisfies. What is up ahead is a new way to define themselves.</p>
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Assignment #2 - Literary Analysis Paper

For this assignment you will have three essay prompts to choose from - **YOU WILL ONLY CHOOSE ONE!** You will write an essay, in proper MLA format, answering the prompt of your choice. All of the essay prompts are analytical in nature and will require you to use evidence from the text to support your claims and understanding. All cited evidence must be properly cited in MLA format. To fully analyze your given prompt your essay should be **a minimum of 2 pages double spaced and should NOT exceed 3 pages double spaced.**

Prompts:

1. How does Doerr’s narrative structure highlight the similarities and differences between Marie Laure and Werner in *All the Light we Cannot See*?
2. Aleksandr Solzhenitsyn once wrote that “the line dividing good and evil cuts through the heart of every human being.” *All the Light we Cannot See* is filled with examples of human nature at its best and worst. Analyze the themes of good versus evil throughout the story. How do they drive each other?
3. Light—both the presence and absence of light—is a theme, a character, a symbol, and an allegory in the narrative. In your essay, analyze how light, or the absence of light, is two of the four literary devices listed above.