

UNIT 1	BIG IDEA: Think It Through — How can a challenge bring out our best?			INSTRUCTIONAL WINDOW:	
WEEK 1	WEEKLY CONCEPT: Clever Ideas		ESSENTIAL QUESTION: Where do good ideas come from? 8/26/19 - 10/4/19		
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.4.1 RL.4.10 RL.4.3 RL.4.7 RL.4.9 SL.4.1b SL.4.1d SL.4.2	<b>Title:</b> "The Princess and the Pea"  <b>Genre:</b> Fairy Tale  <b>Strategy:</b> Make, Confirm, or Revise Predictions	<b>SHORT TEXT</b> "The Dragon Problem" (740)  <b>Genre:</b> Fairy Tale  <b>Strategy:</b> Make, Confirm, or Revise Predictions  <b>Skill:</b> Character, Setting, Plot: Sequence	<b>Strategy:</b> Make, Confirm, or Revise Predictions  <b>Skill:</b> Character, Setting, Plot: Sequence  <b>MAIN SELECTION</b> <b>Genre:</b> Fairy Tale  <b>Title:</b> The Princess and the Pizza (780)  <b>PAIRED SELECTION</b> <b>Genre:</b> Fable  <b>Title:</b> "Tomás and His Sons" (650)	<b>Strategy:</b> Make, Confirm, or Revise Predictions  <b>Skill:</b> Character, Setting, Plot: Sequence  <b>MAIN SELECTIONS</b> <b>Genre:</b> Fairy Tale  <b>Titles:</b> <b>A:</b> Clever Puss/"Rabbit and the Well" (530) <b>O:</b> Jack and the Extreme Stalk/"Stone Soup" (750) <b>E:</b> Jack and the Extreme Stalk/"Stone Soup" (430) <b>B:</b> Charming Ella/"Ivana and the Ogre" (860)	<b>Reading/Writing Workshop:</b> Connections of Ideas; Specific Vocabulary  <b>Literature Anthology:</b> Purpose; Specific Vocabulary; Prior Knowledge; Sentence Structure; Organization; Connection of Ideas; Genre
L.4.4a L.4.5c L.4.6	VOCABULARY	<b>Vocabulary Words:</b> brainstorm, flattened, frantically, gracious, muttered, official, original, stale <b>Additional Academic Vocabulary:</b> collaborate topic <b>Vocabulary Strategy:</b> Context Clues: Synonyms			
L.4.2d RF.4.3a	PHONICS/SPELLING	<b>Phonics/Spelling Skill:</b> Short Vowels <b>Structural Analysis:</b> Inflectional Endings			
RF.4.4b	FLUENCY	<b>Fluency Skill:</b> Intonation			<b>ASSESSMENTS</b>  Weekly Formative Assessments
SL.4.3 W.4.3d W.4.9a W.4.10	WRITING	<b>Genre Writing:</b> Narrative Text <b>Unit Writing Product:</b> Friendly Letter, Personal Narrative <b>Writing Trait:</b> Ideas: Descriptive Details <b>Reading/Writing Workshop:</b> The Dragon Problem <b>Lit. Anthology:</b> The Princess and the Pizza <b>Your Turn Practice Book:</b> Coyote's Song Before the Ball <b>Research and Inquiry:</b> Write a List <b>Text Connections:</b> Compare sources of clever ideas <b>Write About Reading:</b> Write an Analysis (analyze sequence of events)			
L.4.1f L.4.3b	GRAMMAR	<b>Grammar Skill:</b> Sentences <b>Grammar Mechanics:</b> Sentence Punctuation			
SL.4.6 W.4.8	Research	<b>Weekly:</b> Good Ideas —Where do they come from?			<b>PLC Focus</b>

## GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 1	BIG IDEA: Think It Through — How can a challenge bring out our best?			INSTRUCTIONAL WINDOW:	
WEEK 2	WEEKLY CONCEPT: Think of Others		ESSENTIAL QUESTION: How do your actions affect others? 8/26/19 - 10/4/19		
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION,/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.4.1 RL.4.3 RL.4.5 RL.4.9 RL.4.10 SL.4.1c SL.4.2	Title: "Say Something"  Genre: Realistic Fiction  Strategy: Make, Confirm, or Revise Predictions	<u>SHORT TEXT</u> "The Talent Show" (620)  Genre: Realistic Fiction  Strategy: Make, Confirm, or Revise Predictions  Skill: Character, Setting, Plot: Problem and Solution	Strategy: Make, Confirm, or Revise Predictions  Skill: Character, Setting, Plot: Problem and Solution  <u>MAIN SELECTION</u> Genre: Realistic Fiction  Title: Experts, Incorporated (730)  <u>PAIRED SELECTION</u> Genre: Informational Text: Expository  Title: "Speaking Out to Stop Bullying" (800)	Strategy: Make, Confirm, or Revise Predictions  Skill: Character, Setting, Plot: Problem and Solution  <u>MAIN SELECTIONS</u> Genre: Realistic Fiction  Titles: A: The Dream Team/"Making a Difference" (530) O: Rosa's Garden/"Fresh from the City" (710) E: Rosa's Garden/"Fresh from the City" (540) B: Saving Grasshopper/"Backyard Bird Habitats" (810)	Reading/Writing Workshop: Genre; Connection of Ideas  Literature Anthology: Genre; Purpose; Sentence Structure; Organization; Connection of Ideas; Specific Vocabulary
L.4.5b L.4.5c L.4.6 RL.4.4	<b>VOCABULARY</b>	Vocabulary Words: accountable, advise, desperately, hesitated, humiliated, inspiration, self-esteem, uncomfortably Additional Academic Vocabulary: dialogue focus Vocabulary Strategy: Figurative Language: Idioms			
L.4.2d RF.4.3a	<b>PHONICS/SPELLING</b>	Phonics/Spelling Skill: Long a Structural Analysis: Inflectional endings			
RF.4.4b	<b>FLUENCY</b>	Expression and Rate			<b>ASSESSMENTS</b>  Weekly Formative Assessments
W.4.3a W.4.3b W.4.9a	<b>WRITING</b>	Genre Writing: Narrative Text Unit Writing Product: Friendly Letter, Personal Narrative Writing Trait: Ideas: Focus on an Event Reading/Writing Workshop: The Talent Show Lit. Anthology: Experts, Incorporated Your Turn Practice Book: The Cyber Bully Paul's Mix-Up Research and Inquiry: Paraphrase Facts Text Connections: Compare how actions affect others Write About Reading: Write an Analysis (analyze problem and solution)			
L.4.1f L.3.1i	<b>GRAMMAR</b>	Grammar Skill: Subjects and Predicates Grammar Mechanics: Punctuate Compound Subjects and Predicates			
SL.4.1c SL.4.2 W.4.7	<b>Research</b>	Weekly: Effects of Human Actions			<b>PLC Focus</b>

## GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 1	BIG IDEA: Think It Through — How can a challenge bring out our best?			INSTRUCTIONAL WINDOW:	
WEEK 3	WEEKLY CONCEPT: Take Action		ESSENTIAL QUESTION: How do people respond to natural disasters? 8/26/19 - 10/4/19		
CCSS	COMPREHENSION	READING/Writing WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.1 RI.4.5 RI.4.7 RI.4.9 RI.4.10 SL.4.1d SL.4.2	Title: "Avalanche!"  Genre: Informational  Text: Expository  Strategy: Reread	<b>SHORT TEXT</b> "A World of Change" (790)  Genre: Informational Text: Expository  Strategy: Reread  Skill: Text Structure: Compare and Contrast  Text Features: Diagrams; Headings	Strategy: Reread  Skill: Text Structure: Compare and Contrast  <b>MAIN SELECTION</b> Genre: Informational  Text: Expository  Title: Earthquakes (870)  <b>PAIRED SELECTION</b> Genre: Informational Text: Expository  Title: "Tornado" (950)	Strategy: Reread  Skill: Text Structure: Compare and Contrast  <b>MAIN SELECTIONS</b> Genre: Informational  Text: Expository  Titles: A: Changing Landscapes/"Students Save Wetlands" (670) O: Changing Landscapes/"Students Save Wetlands" (840) E: Changing Landscapes/"Students Save Wetlands" (740) B: Changing Landscapes/"Students Save Wetlands" (920)	<b>Reading/Writing Workshop:</b> Specific Vocabulary; Purpose  <b>Literature Anthology:</b> Purpose; Genre; Connection of Ideas; Specific Vocabulary
L.4.4a L.4.5b L.4.6 RI.4.4	<b>VOCABULARY</b>	<b>Vocabulary Words:</b> alter, collapse, crisis, destruction, hazard, severe, substantial, unpredictable <b>Additional Domain Words:</b> volcanic, volcanoes, inland, air masses <b>Additional Academic Vocabulary:</b> headings diagrams <b>Vocabulary Strategy:</b> Context Clues: Multiple Meaning Words			
L.4.2d RF.4.3a	<b>PHONICS/SPELLING</b>	<b>Phonics/Spelling Skill:</b> Long e <b>Structural Analysis:</b> Plurals			
RF.4.4c	<b>FLUENCY</b>	<b>Fluency Skill:</b> Accuracy			<b>ASSESSMENTS</b>  Weekly Formative Assessments
SL.4.3 W.4.2b W.4.9b W.4.10	<b>WRITING</b>	<b>Genre Writing:</b> Narrative Text <b>Unit Writing Product:</b> Friendly Letter, Personal Narrative <b>Writing Trait:</b> Ideas: Supporting Details <b>Reading/Writing Workshop:</b> A World of Change <b>Lit. Anthology:</b> Earthquakes <b>Your Turn Practice Book:</b> Rising Waters, Forest Fires <b>Research and Inquiry:</b> Poster <b>Text Connections:</b> Compare responses to natural disasters <b>Write About Reading:</b> Write an Analysis (analyze, compare, and contrast text structure)			
L.3.1h L.3.1i L.4.2c	<b>GRAMMAR</b>	<b>Grammar Skill:</b> Compound Sentences <b>Grammar Mechanics:</b> Punctuating Compound Sentences			<b>PLC Focus</b>
SL.4.5 W.4.8	<b>Research</b>	<b>Weekly:</b> Preparing for a Natural Disaster			

## GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 1	BIG IDEA: Think It Through — How can a challenge bring out our best?			INSTRUCTIONAL WINDOW:	
WEEK 4	WEEKLY CONCEPT: Ideas in Motion		ESSENTIAL QUESTION: How can science help you understand how things work? 8/26/19 - 10/4/19		
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.1 RI.4.2 RI.4.3 RI.4.5 RI.4.7 RI.4.9 SL.4.1c	Title: "Look Out Below!"  Genre: Informational  Text: Narrative Nonfiction  Strategy: Reread	<b>SHORT TEXT</b> "The Big Race" (690)  Genre: Informational  Text: Narrative Nonfiction  Strategy: Reread  Skill: Text Structure: Cause and Effect  Text Features: Headings; Speech Balloons	Strategy: Reread  Skill: Text Structure: Cause and Effect  <b>MAIN SELECTION</b> Genre: Informational  Text: Narrative Nonfiction  Title: A Crash Course in Forces and Motion with Max  Axiom, Super Scientist (630)  <b>PAIRED SELECTION</b> Genre: Science Fiction  Title: "The Box- Zip Project" (620)	Strategy: Reread  Skill: Text Structure: Cause and Effect  <b>MAIN SELECTIONS</b> Genre: Narrative Nonfiction  Titles: A: George's Giant Wheel/"3001: A Space Mystery" (550) O: George's Giant Wheel/"3001: A Space Mystery" (810) E: George's Giant Wheel/"3001: A Space Mystery" (610) B: George's Giant Wheel/"3001: A Space Mystery" (910)	<b>Reading/Writing Workshop:</b> Genre; Organization  <b>Literature Anthology:</b> Organization; Purpose; Connection of Ideas; Genre; Specific Vocabulary
L.4.4a L.4.4c L.4.6	<b>VOCABULARY</b>	<b>Vocabulary Words:</b> accelerate, advantage, capabilities, friction, gravity, identity, inquiry, thrilling <b>Additional Domain Words:</b> level warp <b>Additional Academic Vocabulary:</b> restatements transitions <b>Vocabulary Strategy:</b> Context Clues: Definitions and Restatements			
L.4.2d RF.4.3a	<b>PHONICS/SPELLING</b>	<b>Phonics/Spelling Skill:</b> Long i <b>Structural Analysis:</b> Inflectional Endings			
RF.4.4b	<b>FLUENCY</b>	<b>Fluency Skill:</b> Phrasing and Rate			<b>ASSESSMENTS</b>  Weekly Formative Assessments
W.4.3a W.4.3c W.4.9b	<b>WRITING</b>	<b>Genre Writing:</b> Narrative Text <b>Unit Writing Product:</b> Friendly Letter, Personal Narrative <b>Writing Trait:</b> Organization: Sequence <b>Reading/Writing Workshop:</b> The Big Race <b>Lit. Anthology:</b> A Crash Course in Forces and Motion with Max Axiom, Super Scientist <b>Your Turn Practice Book:</b> A Firehouse Lesson, Science in a Soda Bottle <b>Research and Inquiry:</b> Visual display <b>Text Connections:</b> Compare how things work <b>Write About Reading:</b> Write an Analysis (analyze strong word choice)			
L.4.1a L.4.2c	<b>GRAMMAR</b>	<b>Grammar Skill:</b> Clauses and Complex Sentences <b>Grammar Mechanics:</b> Punctuate Complex Sentences			
SL.4.5 SL.4.6 W.4.7	<b>Research</b>	<b>Weekly:</b> Forces and Motion			<b>PLC Focus</b>

## GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 1	BIG IDEA: Think It Through — How can a challenge bring out our best?			INSTRUCTIONAL WINDOW:	
WEEK 5	WEEKLY CONCEPT: Putting Ideas to Work		ESSENTIAL QUESTION: How can starting a business help others? 8/26/19 - 10/4/19		
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.1 RI.4.2 RI.4.7 RI.4.9 SL.4.1b SL.4.2	Title: "Kids Can Help"  Genre: Informational  Text: Persuasive Article  Strategy: Reread	<b>SHORT TEXT</b> "Dollars and Sense" (800)  Genre: Informational Text: Persuasive Article  Strategy: Reread  Skill: Main Idea and Key Details  Text Features: Graph; Headings	Strategy: Reread  Skill: Main Idea and Key Details  <b>MAIN SELECTION</b> Genre: Informational Text: Persuasive Article  Title: Kids in Business(790)  <b>PAIRED SELECTION</b> Genre: Informational  Text: Procedural Text  Title: "Starting a Successful Business" (770)	Strategy: Reread  Skill: Main Idea and Key Details  <b>MAIN SELECTIONS</b> Genre: Persuasive Text  Titles: A: Start Small, Think Big (660)/"Spending and Saving" (660) O: Start Small, Think Big/"Spending and Saving" (780) E: Start Small, Think Big/"Spending and Saving" (710) B: Start Small, Think Big/"Spending and Saving" (890)	<b>Reading/Writing Workshop:</b> Connection of Ideas; Organization  <b>Literature Anthology:</b> Specific Vocabulary; Sentence Structure; Connection of Ideas
L.3.4b L.4.4a L.4.6 RF.4.3a RI.4.4	<b>VOCABULARY</b>	<b>Vocabulary Words:</b> compassionate, enterprise, exceptional, funds, innovative, process, routine, undertaking <b>Additional Domain Words:</b> entrepreneur <b>Additional Academic Vocabulary:</b> print, sources, digital, sources <b>Vocabulary Strategy:</b> Suffixes			
L.4.2d RF.4.3a	<b>PHONICS/SPELLING</b>	<b>Phonics/Spelling Skill:</b> Long o <b>Structural Analysis:</b> Compound Words			
RF.4.4a RF.4.4b	<b>FLUENCY</b>	<b>Fluency Skill:</b> Phrasing and Rate			<b>ASSESSMENTS</b>  Weekly Formative Assessments
RI.4.2 SL.4.3 W.4.10	<b>WRITING</b>	<b>Genre Writing:</b> Narrative Text <b>Unit Writing Product:</b> Friendly Letter, Personal Narrative <b>Writing Trait:</b> Sentence Fluency: Sentence Length <b>Reading/Writing Workshop:</b> Dollars and Sense Lit. <b>Anthology:</b> Kids in Business <b>Research and Inquiry:</b> Poster <b>Text Connections:</b> How starting a business helps others <b>Write About Reading:</b> Write an Analysis (how the author informs and explains important topics)			
L.4.1f	<b>GRAMMAR</b>	<b>Grammar Skill:</b> Run-On Sentences <b>Grammar Mechanics:</b> Correcting Fragments and Run-Ons			<b>PLC Focus</b>
SL.4.5 W.4.7	<b>Research</b>	<b>Weekly:</b> Famous Entrepreneurs <b>Unit Level:</b> Research <b>Skill:</b> Parts of a Library <b>Unit Project:</b> Self-select and develop from options for unit research projects.			

## GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 1	BIG IDEA: Think It Through — How can a challenge bring out our best?		INSTRUCTIONAL WINDOW:	
WEEK 6	ESSENTIAL QUESTION: How can starting a business help others?		INTERIM WINDOW: 8/26/19 - 10/4/19	
CCSS	UNIT WRAP-UP		SUMMATIVE ASSESSMENT Post Assessment Instruction	
RF.4.4a RF.4.4b RF.4.4c	FLUENCY	Reader's Theater: Whodunit? Woo Knows...	Using Assessment Results Tested skills:	
RI.4.7 SL.4.2 W.4.7	COMPREHENSION	<i>TIME FOR KIDS</i> /Reading Digitally: Bullying: It's Against the Law	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
SL.4.4 W.4.6 W.4.7 W.4.8	RESEARCH AND INQUIRY	Research skill: Parts of a library Choose Project  Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):	
W.4.3a W.4.3b W.4.3c W.4.3d W.4.3e W.4.5 W.4.6	WRITING	Genre Writing: Narrative Text Unit Writing Products: Friendly Letter Personal Narrative	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
	EXTEND LEARNING Level Up		Instructional strategy(ies)/activity(ies):	

## GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 2	BIG IDEA: Amazing Animals — What can animals teach us?			INSTRUCTIONAL WINDOW:	
WEEK 1	WEEKLY CONCEPT: Literary Lessons		ESSENTIAL QUESTION: What are some messages in animal stories?		10/7/19- 11/15/19
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.7 RL.4.1 RL.4.2 RL.4.5 RL.4.9 RL.4.10 SL.4.1b SL.4.1d SL.4.2 SL.4.3	Title: "The Coyote and the Hen"  Genre: Folktale  Strategy: Ask and Answer Questions	<b>SHORT TEXT</b> "The Fisherman and the Kaha Bird" (800)  Genre: Folktale  Strategy: Ask and Answer Questions  Skill: Theme	<b>Strategy:</b> Ask and Answer Questions  Skill: Theme  <b>MAIN SELECTION</b> Genre: Folktale  Title: The Secret Message (820)  <b>PAIRED SELECTION</b> Genre: Fable  Title: "The Fox and the Goat" (790)	<b>Strategy:</b> Ask and Answer Questions  Skill: Theme  <b>MAIN SELECTIONS</b> Genre: Folktale  Titles: A: The Cockroach and the Mouse/"Fox and Crane" (600) O: The Badger and the Fan/"Fox and Cat" (530) E: The Badger and the Fan/"Fox and Cat" (720) B: The Wings of the Butterfly/"The Fox and the Crow" (770)	<b>Reading/Writing Workshop:</b> Genre; Prior Knowledge  <b>Literature Anthology:</b> Specific Vocabulary; Genre; Sentence Structure; Prior Knowledge; Connection of Ideas; Purpose; Organization
L.3.4c L.4.4a L.4.4c L.4.6	<b>VOCABULARY</b>	<b>Vocabulary Words:</b> attracted, dazzling, fabric, greed, honest, requested, soared, trudged <b>Additional Academic Vocabulary:</b> symbolism outline <b>Vocabulary Strategy:</b> Root Words			
L.4.2d RF.4.3a RF.4.4b	<b>PHONICS/SPELLING</b>	<b>Phonics/Spelling Skill:</b> Prefixes <b>Structural Analysis:</b> Inflectional Endings			
RF.4.4b	<b>FLUENCY</b>	<b>Fluency Skill:</b> Expression			<b>ASSESSMENTS</b>  Weekly Formative Assessments
W.4.3a W.4.9a W.4.10	<b>WRITING</b>	<b>Writing Trait:</b> Organization: Strong Openings <b>Reading/Writing Workshop:</b> The Fisherman and the Kaha Bird <b>Lit. Anthology:</b> The Secret Message <b>Your Turn Practice Book:</b> Anansi and His Children; The Tiger, the Brahmin, and the Jackal <b>Research and Inquiry:</b> Outline <b>Text Connections:</b> Compare themes in animal stories <b>Write About Reading:</b> Write an Analysis (analyze theme)			
L.3.1a L.3.1c L.4.2a	<b>GRAMMAR</b>	<b>Grammar Skill:</b> Common and Proper Nouns <b>Grammar Mechanics:</b> Capitalizing Proper Nouns			
SL.4.4 SL.4.6	<b>Research</b>	<b>Weekly:</b> Fables and Folktales			<b>PLC Focus</b>

## GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 2	BIG IDEA: Amazing Animals — What can animals teach us?			INSTRUCTIONAL WINDOW:	
WEEK 2	WEEKLY CONCEPT: Animals in Fiction		ESSENTIAL QUESTION: How do animal characters change familiar stories? 10/7/19- 11/15/19		
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION,/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.4.1 RL.4.2 RL.4.5 RL.4.9 RL.4.10 SL.4.1d SL.4.2 SL.4.3	Title: "A Grasshopper's Sad Tale"  Genre: Dramatic Scene  Strategy: Ask and Answer Questions	<u>SHORT TEXT</u> "The Ant and the Grasshopper"  Genre: Drama  Strategy: Ask and Answer Questions  Skill: Theme	Strategy: Ask and Answer Questions  Skill: Theme  <u>MAIN SELECTION</u> Genre: Drama  Title: Ranita, The Frog Princess  <u>PAIRED SELECTION</u> Genre: Mystery  Title: "The Moonlight Concert Mystery" (710)	Strategy: Ask and Answer Questions  Skill: Theme  <u>MAIN SELECTIONS</u> Genre: Drama  Titles: A: Saving the Green Bird/"The Missing Pie Mystery" (NP) O: The Prince Who Could Fly/"The Mystery of the Spotted Dogs" (NP) E: The Prince Who Could Fly/"The Mystery of the Spotted Dogs" (NP) B: Behind the Secret Trapdoor/ "The Mystery of the Messy Room" (NP)	Reading/Writing Workshop: Prior Knowledge; Genre  Literature Anthology: Prior Knowledge; Genre; Connection of Ideas; Sentence Structure; Organization
L.3.4c L.4.5c L.4.6	VOCABULARY	Vocabulary Words: annoyed, attitude, commotion, cranky, familiar, frustrated, selfish, specialty Additional Academic Vocabulary: traditional, contemporary Vocabulary Strategy: Context Clues: Antonyms			
L.4.2d RF.4.3a RF.4.4a	PHONICS/SPELLING	Phonics/Spelling Skill: Digraphs Structural Analysis: Possessives			
RF.4.4b	FLUENCY	Fluency Skill: Intonation			<b>ASSESSMENTS</b>  Weekly Formative Assessments
W.4.3b W.4.3c W.4.3d W.4.10	WRITING	Writing Trait: Voice: Informal Voice Reading/Writing Workshop: The Ant and the Grasshopper Lit. Anthology: Ranita, The Frog Princess Your Turn Practice Book: Grant and the Flower Stem; Goldilocks Returns Research and Inquiry: Write a List Text Connections: Compare animal stories Write About Reading: Write an Analysis (analyze dramatic text structure)			
L.3.1b L.5.2a	GRAMMAR	Grammar Skill: Singular and Plural Nouns Grammar Mechanics: Commas in a Series			
L.4.3c W.4.7	Research	Weekly: Animals and their Characteristics			PLC Focus



## GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 2	BIG IDEA: Amazing Animals — What can animals teach us?			INSTRUCTIONAL WINDOW:	
WEEK 3	WEEKLY CONCEPT: Natural Connections		ESSENTIAL QUESTION: How are all living things connected?		10/7/19- 11/15/19
CCSS	COMPREHENSION	READING/Writing WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.2 RI.4.7 RI.4.9 RI.4.10 SL.4.1a SL.4.1d SL.4.2 SL.4.3	Title: "Return of the Wolves"  Genre: Informational  Text: Narrative Nonfiction  Strategy: Summarize	<b>SHORT TEXT</b> "Rescuing Our Reefs" (810)  Genre: Informational Text: Narrative Nonfiction  Strategy: Summarize  Skill: Main Idea and Key Details  Text Features: Headings; Flow Chart	Strategy: Summarize  Skill: Main Idea and Key Details  <b>MAIN SELECTION</b> Genre: Informational  Text: Narrative Nonfiction  Title: The Buffalo Are Back (800)  <b>PAIRED SELECTION</b> Genre: Informational  Text: Expository  Title: "Energy in the Ecosystem" (790)	Strategy: Summarize  Skill: Main Idea and Key Details  <b>MAIN SELECTIONS</b> Genre: Narrative Nonfiction  Titles: A: Saving San Francisco Bay/"The Great Estuary Ecosystem" (690) O: Saving San Francisco Bay/"The Great Estuary Ecosystem" (850) E: Saving San Francisco Bay/"The Great Estuary Ecosystem" (820) B: Saving San Francisco Bay/"The Great Estuary Ecosystem" (900)	<b>Reading/Writing Workshop:</b> Genre; Connection of Ideas  <b>Literature Anthology:</b> Genre; Organization; Specific Vocabulary; Connection of Ideas; Purpose
L.3.4a L.4.4a L.4.6 RI.4.4	<b>VOCABULARY</b>	<b>Vocabulary Words:</b> crumbled, droughts, ecosystem, extinct, flourished, fragile, imbalance, ripples <b>Additional Domain Words:</b> replanted, eroded, preserve <b>Additional Academic Vocabulary:</b> flow chart categorize <b>Vocabulary Strategy:</b> Context Clues: Sentence Clues			
L.4.2d RF.4.3a RF.4.4b RF.4.4c	<b>PHONICS/SPELLING</b>	<b>Phonics/Spelling Skill:</b> Three-Letter Blends <b>Structural Analysis:</b> Words Ending in -er and -est			
RF.4.4b	<b>FLUENCY</b>	<b>Fluency Skill:</b> Accuracy		<b>ASSESSMENTS</b>  Weekly Formative Assessments	
W.4.2b W.4.9b W.4.10	<b>WRITING</b>	<b>Writing Trait:</b> Ideas: Supporting Details <b>Reading/Writing Workshop:</b> Rescuing Our Reefs <b>Lit. Anthology:</b> The Buffalo Are Back <b>Your Turn Practice Book:</b> A Worm's Work; Dad and I See Green Worms <b>Research and Inquiry:</b> Food web <b>Text Connections:</b> Compare connections among living things <b>Write About Reading:</b> Write an Analysis (analyze Text Features)			
L.3.1b	<b>GRAMMAR</b>	<b>Grammar Skill:</b> Irregular Plural Nouns <b>Grammar Mechanics:</b> Correct Plural Forms			
SL.4.5 W.4.7 W.4.8	Research	<b>Weekly:</b> Food Web		<b>PLC Focus</b>	

## GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 2		BIG IDEA: Amazing Animals — What can animals teach us?			INSTRUCTIONAL WINDOW:	
WEEK 4		WEEKLY CONCEPT: Adaptations		ESSENTIAL QUESTION: What helps an animal survive?		10/7/19- 11/15/19
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)	
RI.4.2 RI.4.3 RI.4.8 RI.4.9 RI.4.10 SL.4.1b SL.4.1d SL.4.2	Title: "Adaptations at Work"  Genre: Informational  Text: Expository  Strategy: Summarize	<b>SHORT TEXT</b> "Animal Adaptations" (850)  Genre: Informational Text: Expository  Strategy: Summarize  Skill: Main Idea and Key Details  Text Features: Photographs and Captions; Headings	Strategy: Summarize  Skill: Main Idea and Key Details  <b>MAIN SELECTION</b> Genre: Informational  Text: Expository  Title: Spiders (820)  <b>PAIRED SELECTION</b> Genre: Trickster Tale  Title: "Anansi and the Birds" (740)	Strategy: Summarize  Skill: Main Idea and Key Details  <b>MAIN SELECTIONS</b> Genre: Informational  Text: Expository  Titles: A: Extreme Animals/"Hare and the Water" (590) O: Extreme Animals/"Hare and the Water" (830) E: Extreme Animals/"Hare and the Water" (680) B: Extreme Animals/"Hare and the Water" (890)	Reading/Writing Workshop: Prior Knowledge  Literature Anthology: Purpose; Specific Vocabulary; Genre; Connection of Ideas; Sentence Structure; Prior Knowledge	
L.3.4a L.4.4b L.4.6 RF.4.3a	VOCABULARY	<b>Vocabulary Words:</b> camouflaged, dribbles, extraordinary, poisonous, pounce, predator, prey, vibrations, <b>Additional Domain Words:</b> spinnerets, pedipalps <b>Additional Academic Vocabulary:</b> captions ,analyze <b>Vocabulary Strategy:</b> Prefixes				
L.4.2d	PHONICS/SPELLING	<b>Phonics/Spelling Skill:</b> r-Controlled Vowels/är/ and/ôr/ <b>Structural Analysis:</b> Suffixes -ful and -less				
RF.4.4b	FLUENCY	Fluency Skill: Rate			ASSESSMENTS  Weekly Formative Assessments	
W.4.4 W.4.9b W.4.10	WRITING	<b>Writing Trait:</b> Organization: Logical Order <b>Reading/Writing Workshop:</b> Animal Adaptations <b>Lit. Anthology:</b> Spiders <b>Your Turn Practice Book:</b> The Birds/Giraffes' Adaptations <b>Research and Inquiry:</b> Write an Outline <b>Text Connections:</b> Compare information about animal adaptations <b>Write About Reading:</b> Write an Analysis (analyze main ideas and details)				
L.3.2d	GRAMMAR	<b>Grammar Skill:</b> Possessive Nouns <b>Grammar Mechanics:</b> Apostrophes				
W.4.7 W.4.8	Research	Weekly: Plant/Animal Adaptation			PLC Focus	

## GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 2		BIG IDEA: Amazing Animals — What can animals teach us?			INSTRUCTIONAL WINDOW:	
WEEK 5		WEEKLY CONCEPT: Animals All Around		ESSENTIAL QUESTION: How are writers inspired by animals?		10/7/19- 11/15/19
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)	
RL.4.2 RL.4.5 RL.4.6 RL.4.9 SL.4.1c SL.4.2 SL.4.3	<b>Title:</b> Animal Haiku  <b>Genre:</b> Haiku  <b>Strategy:</b> Ask and Answer Questions	Short Texts: "Dog,"/"The Eagle,"/"Chimpanzee,"/"Rat"  <b>Genre:</b> Lyric Poetry and Haiku  <b>Skill:</b> Point of View  <b>Literary Elements:</b> Meter and Rhyme	<b>Skill:</b> Point of View  <b>MAIN SELECTIONS</b> <b>Genre:</b> Lyric Poetry and Haiku  <b>Titles:</b> "The Sandpiper," "Bat,"/"The Grasshopper Springs,"/"Fireflies at Dusk"  <b>PAIRED SELECTIONS</b> <b>Genre:</b> Lyric Poetry and Haiku  <b>Titles:</b> "Fog", "White Cat Winter"	<b>Skill:</b> Point of View  <b>MAIN SELECTIONS</b> <b>Genre:</b> Realistic Fiction  <b>Titles:</b> <b>A:</b> Putting on an Act/ Haiku(620) <b>O:</b> The Big One/ Haiku(690) <b>E:</b> The Big One/ Haiku(530) <b>B:</b> Dolphin Cove/ Haiku(780)	<b>Reading/Writing Workshop:</b> Specific Vocabulary; Organization  <b>Literature Anthology:</b> Genre; Specific Vocabulary; Purpose	
L.4.5a L.4.6 RF.4.3a	<b>VOCABULARY</b>	<b>Vocabulary Words:</b> brittle, creative, descriptive, outstretched <b>Poetry Terms:</b> metaphor, meter, rhyme, simile <b>Additional Academic Vocabulary:</b> plagiarism, presentation <b>Vocabulary Strategy:</b> Figurative Language: Similes and Metaphors				
L.4.2d RF.4.3a RF.4.4b	<b>PHONICS/SPELLING</b>	<b>Phonics/Spelling Skill:</b> Suffixes <b>Structural Analysis:</b> Contractions				
RF.4.4b	<b>FLUENCY</b>	<b>Fluency Skill:</b> Expression and Phrasing			<b>ASSESSMENTS</b>  Weekly Formative Assessments	
W.4.2d W.4.10	<b>WRITING</b>	<b>Writing Trait:</b> Word Choice: Precise Language <b>Reading/Writing Workshop:</b> "Dog,"/"The Eagle,"/"Chimpanzee,"/"Rat" <b>Lit. Anthology:</b> The Sandpiper, Bat, The Grasshopper Springs, Fireflies at Dusk <b>Your Turn Practice Book:</b> The Nautilus <b>Research and Inquiry:</b> Research local animals <b>Text Connections:</b> Compare how writers are inspired by animals <b>Write About Reading:</b> Write an Analysis (analyze poetic structure)				
L.3.1i	<b>GRAMMAR</b>	<b>Grammar Skill:</b> Combining Sentences <b>Grammar Mechanics:</b> Phrases and Interjections			<b>PLC Focus</b>	
SL.4.5 W.4.7	<b>Research</b>	<b>Weekly:</b> Animals particular to different regions <b>Unit Level:</b> Research <b>Skill:</b> Reliable Sources <b>Unit Project:</b> Self-select and develop from options for unit research projects.				

## GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 2	BIG IDEA: Amazing Animals — What can animals teach us?		INSTRUCTIONAL WINDOW:	
WEEK 6	ESSENTIAL QUESTION: How can starting a business help others?		10/7/19- 11/15/19	
CCSS	UNIT WRAP-UP		SUMMATIVE ASSESSMENT Post Assessment Instruction	
RF.4.4a RF.4.4b RF.4.4c	FLUENCY	Reader's Theater: The Nightingale	Using Assessment Results Tested skills:	
RI.4.7	COMPREHENSION	<i>TIME FOR KIDS</i> /Reading Digitally: Sharks Under Attack	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
SL.4.2 SL.4.4 W.4.6 W.4.7 W.4.8	RESEARCH AND INQUIRY	Research skill Choose Project  Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):	
W.4.2a W.4.2b W.4.2c W.4.2d W.4.2e	WRITING	Genre Writing: Informative Text Unit Writing Products: Explanatory Essay How-to	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
	EXTEND LEARNING Level Up		Instructional strategy(ies)/activity(ies):	

## GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 3	BIG IDEA: That's the Spirit! — How can you show your community spirit?				INSTRUCTIONAL WINDOW:
WEEK 1	WEEKLY CONCEPT: Friendship		ESSENTIAL QUESTION: How can you make new friends feel welcome?		11/18/19 - 1/17/20
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RL.4.1 RL.4.10 RL.4.3 RL.4.6 RL.4.9 SL.4.1a SL.4.1a SL.4.1b SL.4.2 SL.4.3	Title: "Samson's Advice"  Genre: Fantasy  Strategy: Visualize	<b>SHORT TEXT</b> "At the Library" (800)  Genre: Fantasy  Strategy: Visualize  Skill: Point of View	Strategy: Visualize  Skill: Point of View  <b>MAIN SELECTION</b> Genre: Fantasy  Title: The Cricket in Times Square (780)  <b>PAIRED SELECTION</b> Genre: Legend  Title: "The Girl and the Chenoo" (880)	Strategy: Visualize  Skill: Point of View  <b>MAIN SELECTIONS</b> Genre: Fantasy  Titles: A: A New Bear in the Forest/"The Beckoning Cat" (590) O: Not from Around Here/"Kintaro, Friend of the Animals" (650) E: Not from Around Here/"Kintaro, Friend of the Animals" (480) B: Cara and the Sky Kingdom/"Robin Hood's Great Friend" (780)	Reading/Writing Workshop: Connection of Ideas; Genre  Literature Anthology: Prior Knowledge; Connection of Ideas; Sentence Structure; Specific Vocabulary; Purpose
L.4.4a L.4.4c L.4.6	VOCABULARY	Vocabulary Words: acquaintance, cautiously, complementary, jumble, logical, scornfully, scrounging, trustworthy Additional Academic Vocabulary: primary source, secondary source Vocabulary Strategy: Context Clues: Paragraph Clues			
L.4.2d	PHONICS/SPELLING	Phonics/Spelling Skill: r-Controlled Vowels er, ir, and ur Structural Analysis: Closed Syllables			
RF.4.3a RF.4.4a RF.4.4b	FLUENCY	Fluency Skill: Expression	ASSESSMENTS  Weekly Formative Assessments		
W.4.3c W.4.9a W.4.10	WRITING	Writing Trait: Sentence Fluency: Transitions Reading/Writing Workshop: At the Library Lit. Anthology: The Cricket in Times Square Your Turn Practice Book: The Oak Tree and the Tiny Bird; A Perfect Room Research and Inquiry: Write a Description Text Connections: Compare how to welcome new friends Write About Reading: Write an Analysis (analyze point of view)			
L.3.1d L.3.1e L.4.2a	GRAMMAR	Grammar Skill: Action Verbs Grammar Mechanics: Titles	PLC Focus		
L.4.3c W.4.8	Research	Weekly: Important places in your community			

## GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 3		BIG IDEA: That's the Spirit! — How can you show your community spirit?			INSTRUCTIONAL WINDOW:
WEEK 2		WEEKLY CONCEPT: Helping the Community	ESSENTIAL QUESTION: In what ways can you help your community?		11/18/19 - 1/17/20
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.9 RL.4.1 RL.4.3 RL.4.6 RL.4.10 SL.4.1b SL.4.2 SL.4.3	Title: "Books"  Genre: Historical Fiction  Strategy: Visualize	<u>SHORT TEXT</u> "Remembering Hurricane Katrina" (800)  Genre: Realistic Fiction  Strategy: Visualize  Skill: Point of View	Strategy: Visualize  Skill: Point of View  <u>MAIN SELECTION</u> Genre: Realistic Fiction  Title: Aguinaldo (650)  <u>PAIRED SELECTION</u> Genre: Informational  Text: Expository  Title: "Partaking in Public Service" (770)	Strategy: Visualize  Skill: Point of View  <u>MAIN SELECTIONS</u> Genre: Realistic Fiction  Titles: A: Playground Buddy/"Making a Difference" (590) O: Brick by Brick/"A Big Heart" (690) E: Brick by Brick/"A Big Heart" (500) B: Standing Guard/"The Great Big Birthday Bash" (760)	<b>Reading/Writing Workshop:</b> Specific Vocabulary; Genre  <b>Literature Anthology:</b> Prior Knowledge; Sentence Structure; Genre; Connection of Ideas; Specific Vocabulary; Organization
L.3.4c L.4.4a L.4.6	<b>VOCABULARY</b>	<b>Vocabulary Words:</b> assigned, generosity, gingerly, mature, organizations, residents, scattered, selective <b>Additional Academic Vocabulary:</b> flashback, opinion <b>Vocabulary Strategy:</b> Context Clues: Definitions and Restatements			
L.4.2d	<b>PHONICS/SPELLING</b>	<b>Phonics/Spelling Skill:</b> Words with Silent Letters <b>Structural Analysis:</b> Open Syllables			
RF.4.3a RF.4.4b	<b>FLUENCY</b>	<b>Fluency Skill:</b> Expression			<b>ASSESSMENTS</b>  Weekly Formative Assessments
W.4.3d W.4.9a W.4.10	<b>WRITING</b>	<b>Writing Trait:</b> Word Choice: Strong Words <b>Reading/Writing Workshop:</b> Remembering Hurricane Katrina <b>Lit. Anthology:</b> Aguinaldo <b>Your Turn Practice Book:</b> How Vera Helped The Bag Parade <b>Research and Inquiry:</b> Persuasive Writing <b>Text Connections:</b> Compare helping the community <b>Write About Reading:</b> Write an Analysis (analyze to share an opinion)			
L.3.1f L.4.1b	<b>GRAMMAR</b>	<b>Grammar Skill:</b> Verb Tenses <b>Grammar Mechanics:</b> Subject-Verb Agreement			
SL.4.4 SL.4.5	Research	<b>Weekly:</b> Community Service Projects			<b>PLC Focus</b>

## GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 3		BIG IDEA: That's the Spirit! — How can you show your community spirit?			INSTRUCTIONAL WINDOW:	
WEEK 3		WEEKLY CONCEPT: Liberty and Justice		ESSENTIAL QUESTION: How can one person make a difference?		11/18/19 - 1/17/20
CCSS	COMPREHENSION	READING/Writing WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)	
RI.4.1 RI.4.3 RI.4.7 RI.4.8 RI.4.9 SL.4.1c SL.4.2 SL.4.3	Title: "Nelson Mandela: Working for Freedom"  Genre: Informational  Text: Biography  Strategy: Reread	<b>SHORT TEXT</b> "Judy's Appalachia" (830)  Genre: Informational  Text: Biography  Strategy: Reread  Skill: Author's Point of View  Text Feature: Time line	Strategy: Reread  Skill: Author's Point of View  <b>MAIN SELECTION</b> Genre: Informational Text: Biography  Title: Delivering Justice: W.W. Law and the Fight for Civil Rights (830)  <b>PAIRED SELECTION</b> Genre: Informational  Text: Autobiography  Title: "Keeping Freedom in the Family: Coming of Age in the Civil Rights Movement" (940)	Strategy: Reread  Skill: Author's Point of View  <b>MAIN SELECTIONS</b> Genre: Biography  Titles: A: Jacob Riis: Champion of the Poor/"The Fight for Equality" (610) O: Jacob Riis: Champion of the Poor/"The Fight for Equality" (790) E: Jacob Riis: Champion of the Poor/"The Fight for Equality" (650) B: Jacob Riis: Champion of the Poor/"The Fight for Equality" (870)	Reading/Writing Workshop: Connection of Ideas; Specific Vocabulary  Literature Anthology: Prior Knowledge; Purpose; Connection of Ideas; Specific Vocabulary; Organization; Sentence Structure; Genre	
L.4.4a L.4.4b L.4.4c L.4.5c L.4.6	VOCABULARY	Vocabulary Words: boycott, encouragement, fulfill, injustice, mistreated, protest, qualified, registered Additional Domain Words: sit-in, civil rights Additional Academic Vocabulary: time line evidence Vocabulary Strategy: Synonyms and Antonyms				
L.4.2d	PHONICS/SPELLING	Phonics/Spelling Skill: Soft c and g Structural Analysis: Final e Syllables				
RF.4.3a RF.4.4b RF.4.4c	FLUENCY	Fluency Skill: Accuracy			ASSESSMENTS  Weekly Formative Assessments	
W.4.1b W.4.9b W.4.10	WRITING	Writing Trait: Ideas: Relevant Evidence Reading/Writing Workshop: Judy's Appalachia Lit. Anthology: Delivering Justice: W.W. Law and the Fight for Civil Rights Your Turn Practice Book: A Child's Fight for Rights; Talia Leman and Randomkid.org Research and Inquiry: Write a Timeline Text Connections: Compare how one person can make a difference Write About Reading: Write an Analysis (analyze author's point of view)				
L.4.1c	GRAMMAR	Grammar Skill: Main and Helping Verbs Grammar Mechanics: Punctuation in Contractions			PLC Focus	
W.4.6 W.4.7 W.4.8	Research	Weekly: Person Who Has Made a Difference				

## GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 3	BIG IDEA: That's the Spirit! — How can you show your community spirit?				INSTRUCTIONAL WINDOW:
WEEK 4	WEEKLY CONCEPT: Powerful Words		ESSENTIAL QUESTION: How can words lead to change?		11/18/19 - 1/17/20
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.1 RI.4.3 RI.4.8 RI.4.9 RI.4.10 SL.4.1b SL.4.2 SL.4.3	Title: "Bringing Words to the Deaf"  Genre: Informational  Text: Biography  Strategy: Reread	<b>SHORT TEXT</b> "Words for Change" (820)  Genre: Informational  Text: Biography  Strategy: Reread  Skill: Author's Point of View  Text Features: Captions; Primary Sources	Strategy: Reread  Skill: Author's Point of View  <b>MAIN SELECTION</b> Genre: Informational  Text: Biography  Title: Abe's Honest Words: The Life of Abraham Lincoln (780)  <b>PAIRED SELECTION</b> Genre: Informational  Text: Speech  Title: "A New Birth of Freedom" (1240)	Strategy: Reread  Skill: Author's Point of View  <b>MAIN SELECTIONS</b> Genre: Biography  Titles: A: Nellie Bly: Reporter for the Underdog/"Around the World" (680) O: Nellie Bly: Reporter for the Underdog/"Around the World" (790) E: Nellie Bly: Reporter for the Underdog/"Around the World" (730) B: Nellie Bly: Reporter for the Underdog/"Around the World" (880)	<b>Reading/Writing Workshop:</b> Purpose; Connection of Ideas  <b>Literature Anthology:</b> Prior Knowledge; Specific Vocabulary; Sentence Structure; Organization; Connection of Ideas; Purpose
L.4.4b L.4.5c L.4.6	<b>VOCABULARY</b>	<b>Vocabulary Words:</b> address, divided, haste, opposed, perish, proclamation, shattered, tension <b>Additional Domain Words:</b> office, inaugural, federal, Union <b>Additional Academic Vocabulary:</b> evaluate paraphrase <b>Vocabulary Strategy:</b> Latin and Greek Suffixes			
L.4.2d	<b>PHONICS/SPELLING</b>	<b>Phonics/Spelling Skill:</b> Plurals <b>Structural Analysis:</b> Suffixes ment, -ness, -age, -ance, -ence			
RF.4.3a RF.4.4a RF.4.4b	<b>FLUENCY</b>	<b>Fluency Skill:</b> Expression			<b>ASSESSMENTS</b>  Weekly Formative Assessments
RI.4.9 SL.4.3 SL.4.4 W.4.3e W.4.9b W.4.10	<b>WRITING</b>	<b>Writing Trait:</b> Organization: Strong Conclusions <b>Reading/Writing Workshop:</b> Words for Change <b>Lit. Anthology:</b> Abe's Honest Words: The Life of Abraham Lincoln <b>Your Turn Practice Book:</b> A True Declaration Encouraging Change <b>Research and Inquiry:</b> Directions <b>Text Connections:</b> Compare how words can lead to change <b>Write About Reading:</b> Write an Analysis (analyze author's use of reasons and evidence)			
L.3.1d L.3.1f	<b>GRAMMAR</b>	<b>Grammar Skill:</b> Linking Verbs <b>Grammar Mechanics:</b> Subject-Verb Agreement			<b>PLC Focus</b>
L.4.3c W.4.7	<b>Research</b>	<b>Weekly:</b> Characteristics of a Formal Letter			



## GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 3	BIG IDEA: That's the Spirit! — How can you show your community spirit?			INSTRUCTIONAL WINDOW: 11/18/19 - 1/17/20	
WEEK 5	WEEKLY CONCEPT: Feeding the World		ESSENTIAL QUESTION: In what ways can advances in science be helpful or harmful?		
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.1 RI.4.5 RI.4.7 RI.4.7 RI.4.8 RI.4.9 SL.4.1b SL.4.2 SL.4.3	Title: "All About Organic"  Genre: Informational  Text: Persuasive Article  Strategy: Reread	<b>SHORT TEXT</b> "Food Fight" (870)  <b>MAIN SELECTION</b> Genre: Informational  Text: Persuasive Article  Strategy: Reread  Skill: Author's Point of View  Text Feature: Maps	Strategy: Reread  Skill: Author's Point of View  <b>MAIN SELECTION</b> Genre: Informational  Text: Persuasive  Title: A New Kind of Corn (880)  <b>PAIRED SELECTION</b> Genre: Informational  Text: Procedural  Title: "The Pick of the Patch" (920)	Strategy: Reread  Skill: Author's Point of View  <b>MAIN SELECTIONS</b> Genre: Persuasive Text  Titles: A: The Battle Against Pests/"Making an Organic Garden" (750) O: The Battle Against Pests/"Making an Organic Garden" (880) E: The Battle Against Pests/"Making an Organic Garden" E (770) B: The Battle Against Pests/"Making an Organic Garden" (910)	Reading/Writing Workshop: Genre; Connection of Ideas  Literature Anthology: Sentence Structure; Specific Vocabulary
L.4.4b L.4.6	VOCABULARY	Vocabulary Words: advancements, agriculture, characteristics, concerns, disagreed, inherit, prevalent, resistance Additional Domain Words: gourd Additional Academic Vocabulary: tone audience Vocabulary Strategy: Greek Roots			
L.3.4c L.4.2d	PHONICS/SPELLING	Phonics/Spelling Skill: Compound Words Structural Analysis: Roots and Related Words			
RF.4.3a RF.4.3b	FLUENCY	Fluency Skill: Rate			ASSESSMENTS  Weekly Formative Assessments
W.4.4 W.4.10	WRITING	Writing Trait: Voice: Audience and Purpose Reading/Writing Workshop: Food for Fight Lit. Anthology: A New Kind of Corn Your Turn Practice Book: Is Nuclear Energy Safe? Should We Use a Virus to Stop Fire Ants? Research and Inquiry: Write a Summary Text Summary: Compare advances in science Write About Reading: Write an Analysis (reflect on text structure)			
L.3.1d	GRAMMAR	Grammar Skill: Irregular Verbs Grammar Mechanics: Correct Verb Usage			PLC Focus
W.4.8	Research	Weekly: Innovation Unit Level: Research Skill: Gathering Information Unit Project: Self-select and develop from options for unit research projects.			

## GRADE 4 LANGUAGE ARTS PACING GUIDE

UNIT 3	BIG IDEA: That's the Spirit! — How can you show your community spirit?		INSTRUCTIONAL WINDOW:	
WEEK 6	ESSENTIAL QUESTION: How can starting a business help others?		11/18/19 - 1/17/20	
CCSS	UNIT WRAP-UP		SUMMATIVE ASSESSMENT Post Assessment Instruction	
RF.4.4a RF.4.4b RF.4.4c	FLUENCY	Reader's Theater: Nat Love, Western Hero	Using Assessment Results Tested skills:	
RI.4.7 SL.4.2 W.4.7	COMPREHENSION	<i>TIME FOR KIDS</i> /Reading Digitally: Kids Lead the Way	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
SL.4.4 W.4.6 W.4.7 W.4.8	RESEARCH AND INQUIRY	Research skill Choose Project  Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):	
W.4.1a W.4.1b W.4.1d W.4.5 W.4.6	WRITING	Genre Writing: Opinion Writing Unit Writing Products: Book Review Opinion Essay	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
	EXTEND LEARNING Level Up		Instructional strategy(ies)/activity(ies):	

UNIT 4	BIG IDEA: Fact or Fiction? — How do different authors treat the same subject?			INSTRUCTIONAL WINDOW:	
WEEK 1	WEEKLY CONCEPT: Our Government		ESSENTIAL QUESTION: Why do we need government?		
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.1 RI.4.3 RI.4.5 RI.4.8 RI.4.10 SL.4.1b SL.4.2	Title: "Speaking Out Against Child Labor"  Genre: Informational  Text: Narrative Nonfiction  Strategy: Ask and Answer Questions	<b>SHORT TEXT</b> "A World Without Rules" (830)  <b>MAIN SELECTION</b> Genre: Informational  Text: Narrative Nonfiction  Strategy: Ask and Answer Questions  Skill: Text Structure: Cause and Effect  Text Features: Boldface Words; Pronunciations	<b>Strategy:</b> Ask and Answer Questions  Skill: Text Structure: Cause and Effect  <b>MAIN SELECTION</b> Genre: Informational  Text: Narrative Nonfiction  Title: See How They Run (870)  <b>PAIRED SELECTION</b> Genre: Informational  Text: Expository  Title: "The Birth of American Democracy" (830)	<b>Strategy:</b> Ask and Answer Questions  Skill: Text Structure: Cause and Effect  <b>MAIN SELECTIONS</b> Genre: Narrative Nonfiction  Titles: A: A Day in the Senate/"A New President Takes Office" (680) O: A Day in the Senate/"A New President Takes Office" (820) E: A Day in the Senate/"A New President Takes Office" (800) B: A Day in the Senate/"A New President Takes Office" (890)	<b>Reading/Writing Workshop:</b> Connection of Ideas; Purpose  <b>Literature Anthology:</b> Connection of Ideas; Sentence Structure; Specific Vocabulary; Organization; Purpose; Prior Knowledge
L.4.4a L.4.4b L.4.4c L.4.5c L.4.6	<b>VOCABULARY</b>	<b>Vocabulary Words:</b> amendments, commitment, compromise, democracy, eventually, legislation, privilege, version <b>Additional Domain Words:</b> ballots, tallies <b>Additional Academic Vocabulary:</b> signal words, narrative nonfiction <b>Vocabulary Strategy:</b> Latin Roots			
L.4.2d RF.4.3a	<b>PHONICS/SPELLING</b>	<b>Phonics/Spelling Skill:</b> Inflectional Endings <b>Structural Analysis:</b> Vowel Team Syllables			
RF.4.4a	<b>FLUENCY</b>	<b>Fluency Skill:</b> Phrasing and Rate			<b>ASSESSMENTS</b>  Weekly Formative Assessments
W.4.2a W.4.10	<b>WRITING</b>	<b>Writing Trait:</b> Organization: Strong Paragraphs <b>Reading/Writing Workshop:</b> A World Without Rules <b>Lit. Anthology:</b> See How They Run <b>Your Turn Practice Book:</b> We the People An Interview with a State Representative <b>Research and Inquiry:</b> List/Flow chart <b>Text Connections:</b> Compare reasons for government <b>Write About Reading:</b> Write an Analysis (analyze text structure: cause and effect)			
L.3.1f L.4.1a	<b>GRAMMAR</b>	<b>Grammar Skill:</b> Pronouns and Antecedents <b>Grammar Mechanics:</b> Pronoun Capitalization and Clarity			
RI.4.9 SL.4.3 SL.4.4 W.4.8 W.4.9b	<b>Research</b>	<b>Weekly:</b> State Constitution			<b>PLC Focus</b>

UNIT 4		BIG IDEA: Fact or Fiction? — How do different authors treat the same subject?			INSTRUCTIONAL WINDOW:	
WEEK 2		WEEKLY CONCEPT: Leadership		ESSENTIAL QUESTION: Why do people run for public office?		1/21/20 – 2/28/20
CCSS	COMPREHENSION	READING/Writing WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION, /PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)	
RL.4.1 RL.4.6 RL.4.7 RL.4.10 SL.4.1c SL.4.2	Title: "Elephant Versus Monkey"  Genre: Fantasy  Strategy: Make, Confirm, or Revise Predictions	SHORT TEXT "The Time Specs 3000" (910)  MAIN SELECTION Genre: Fantasy  Strategy: Make, Confirm, or Revise Predictions  Skill: Point of View	Strategy: Make, Confirm, or Revise Predictions  Skill: Point of View  MAIN SELECTION Genre: Fantasy  Title: LaRue for Mayor (890)  PAIRED SELECTION Genre: Informational  Text: Expository  Titles: "Bringing Government Home: Understanding State and Local Government" (900)	Strategy: Make, Confirm, or Revise Predictions  Skill: Point of View  MAIN SELECTIONS Genre: Fantasy  Titles: A: Floozle Dreams/"The Job of a Governor" (670) O: The Wolves of Yellowstone/"Who Wants to Be Mayor?" (740) E: The Wolves of Yellowstone/"Who Wants to Be Mayor?" (610) B: Krillville/"Running a Town" (810)	Reading/Writing Workshop: Genre; Connection of Ideas  Literature Anthology: Purpose; Specific Vocabulary; Organization; Prior Knowledge; Sentence Structure; Connection of Ideas; Genre	
L.4.4a L.4.5b L.4.6 RL.4.4	VOCABULARY	Vocabulary Words: accompanies, campaign, governor, intend, opponent, overwhelming, tolerate, weary Additional Academic Vocabulary: political, persuasive, techniques Vocabulary Strategy: Figurative Language: Idioms				
L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Inflectional Endings: Changing y to i Structural Analysis: r-Controlled Vowel Syllables				
RF.4.4b	FLUENCY	Fluency Skill: Phrasing and Expression			ASSESSMENTS  Weekly Formative Assessments	
W.4.3b W.4.10	WRITING	Writing Trait: Ideas: Develop Character Reading/Writing Workshop: The TimeSpecs 3000 Lit. Anthology: LaRue for Mayor Your Turn Practice Book: The Sheep in the Wilderness/The Aurora's First Mission Research and Inquiry: Political Campaign Plan Text Connections: Compare why people run for office Write About Reading: Write an Analysis (analyze point of view)				
L.3.1a	GRAMMAR	Grammar Skill: Types of Pronouns Grammar Mechanics: Subject and Object Pronouns			PLC Focus	
L.3.1a RL.4.9 SL.4.4 SL.4.5 W.4.9a	Research	Weekly: Political Campaigns				

UNIT 4	BIG IDEA: Fact or Fiction? — How do different authors treat the same subject?			INSTRUCTIONAL WINDOW:	
WEEK 3	WEEKLY CONCEPT: Breakthroughs		ESSENTIAL QUESTION: How do inventions and technology affect your life? 1/21/20 – 2/28/20		
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.7 RL.4.1 RL.4.10 SL.4.1b SL.4.2	Title: "Goodbye Icebox!"  Genre: Historical Fiction  Strategy: Make, Confirm, or Revise Predictions	<b>SHORT TEXT</b> "A Telephone Mix-Up" (950)  <b>MAIN SELECTION</b> Genre: Historical Fiction  Strategy: Make, Confirm, or Revise Predictions  Skill: Point of View	Strategy: Make, Confirm, or Revise Predictions  Skill: Point of View  <b>MAIN SELECTION</b> Genre: Historical Fiction  Title: The Moon Over Star (860)  <b>PAIRED SELECTION</b> Genre: Informational Text: Expository  Title: "3 ... 2 ... 1 We Have Spin-Off!" (900)	Strategy: Make, Confirm, or Revise Predictions  Skill: Point of View  <b>MAIN SELECTIONS</b> Genre: Historical Fiction  Titles: A: Ron's Radio/"Roosevelt's Fireside Chats" (620) O: The Freedom Machine/"The Interstate Highway System" (690) E: The Freedom Machine/"The Interstate Highway System" (540) B: A Better Way/"A History of Washing Technology" (790)	<b>Reading/Writing Workshop:</b> Specific Vocabulary; Organization  <b>Literature Anthology:</b> Genre; Sentence Structure; Specific Vocabulary; Prior Knowledge; Connection of Ideas; Purpose; Organization
L.4.4a L.4.4b L.4.4c L.4.5a L.4.6	<b>VOCABULARY</b>	<b>Vocabulary Words:</b> decade, directing, engineering, gleaming, scouted, squirmed, technology, tinkering <b>Additional Domain Words:</b> launch, ignition, sequence, liftoff <b>Additional Academic Vocabulary:</b> formal, language, third, person <b>Vocabulary Strategy:</b> Context Clues: Synonyms			
L.4.2d RF.4.3a	<b>PHONICS/SPELLING</b>	<b>Phonics/Spelling Skill:</b> Words with /ü/, /u/, and /u/ <b>Structural Analysis:</b> Consonant + le Syllables			
RF.4.4a RF.4.4b	<b>FLUENCY</b>	<b>Fluency Skill:</b> Expression			<b>ASSESSMENTS</b>  Weekly Formative Assessments
W.4.3a W.4.3b W.4.10	<b>WRITING</b>	<b>Writing Trait:</b> Ideas: Develop Plot <b>Reading/Writing Workshop:</b> A Telephone Mix-Up <b>Lit. Anthology:</b> The Moon Over Star <b>Your Turn Practice Book:</b> Leonardo's Mechanical Knight Starting Work on the Brooklyn Bridge <b>Research and Inquiry:</b> Paragraph <b>Text Connections:</b> Compare how technology affects our lives <b>Write About Reading:</b> Write an Analysis (to share an opinion)			
L.3.1f L.4.2b	<b>GRAMMAR</b>	<b>Grammar Skill:</b> Pronoun Verb Agreement <b>Grammar Mechanics:</b> Punctuation in Dialogue			
L.4.3a RL.4.9 SL.4.3 SL.4.4 W.4.5 W.4.9a	<b>Research</b>	<b>Weekly:</b> Plastics and their impact			<b>PLC Focus</b>

UNIT 4	BIG IDEA: Fact or Fiction? — How do different authors treat the same subject?			INSTRUCTIONAL WINDOW:	
WEEK 4	WEEKLY CONCEPT: Wonders in the Sky		ESSENTIAL QUESTION: How do you explain what you see in the sky? 1/21/20 – 2/28/20		
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.1 RI.4.3 RI.4.5 RI.4.7 RI.4.10 SL.4.1c SL.4.2	Title: "Pictures in the Sky"  Genre: Informational Text: Expository  Strategy: Ask and Answer Questions	<u>SHORT TEXT</u> "Wonders of the Night Sky" (880)  <u>MAIN SELECTION</u> Genre: Informational Text: Expository  Strategy: Ask and Answer Questions  Skill: Text Structure: Cause and Effect  Text Features: Diagrams; Boldface Words; Pronunciations	Strategy: Ask and Answer Questions  Skill: Text Structure: Cause and Effect  <u>MAIN SELECTION</u> Genre: Informational  Text: Expository  Title: Why Does the Moon Change Shape? (900)  <u>PAIRED SELECTION</u> Genre: Myths How it came to be Titles: "Why the Sun Travels Across the Sky" (Helios); "Why There Is Thunder and Lightning" (Thor) (910)	Strategy: Ask and Answer Questions  Skill: Text Structure: Cause and Effect  <u>MAIN SELECTIONS</u> Genre: Informational  Text: Expository  Titles: A: Stargazing/"Orion the Hunter" (650) O: Stargazing/"Orion the Hunter" (450) E: Stargazing/"Orion the Hunter" (360) B: Stargazing/"Orion the Hunter" (860)	<b>Reading/Writing Workshop:</b> Connection of Ideas; Organization  <b>Literature Anthology:</b> Genre; Organization; Specific Vocabulary; Connection of Ideas; Prior Knowledge
L.4.4a L.4.4b L.4.6 RI.4.4	VOCABULARY	<b>Vocabulary Words:</b> astronomer, crescent, phases, rotates, series, sliver, specific, telescope <b>Additional Domain Words:</b> asteroid, dwarf, planet, comet <b>Additional Academic Words:</b> simile, personification <b>Vocabulary Strategy:</b> Context Clues: Paragraph Clues			
L.4.2d RF.4.3a	PHONICS/SPELLING	<b>Phonics/Spelling Skill:</b> Diphthongs/ oi/ and/ou/ <b>Structural Analysis:</b> Greek and Latin Roots			
RF.4.4c	FLUENCY	<b>Fluency Skill:</b> Accuracy			<b>ASSESSMENTS</b>  Weekly Formative Assessments
W.4.3d W.4.10	WRITING	<b>Writing Trait:</b> Word Choice: Figurative Language <b>Reading/Writing Workshop:</b> Wonders of the Night Sky <b>Lit. Anthology:</b> Why Does the Moon Change Shape? <b>Your Turn Practice Book:</b> Stars: Lights in the Night Sky/How Rainbows Work <b>Research and Inquiry:</b> Eclipses <b>Text Connections:</b> Compare information about the sky <b>Write About Reading:</b> Write an Analysis (analyze themes, topics, or events)			
L.3.1f L.4.1g	GRAMMAR	<b>Grammar Skill:</b> Possessive Pronouns <b>Grammar Mechanics:</b> Possessive Nouns and Pronouns			
RI.4.5 RI.4.9 SL.4.3 SL.4.5 W.4.7	Research	<b>Weekly:</b> Eclipses			<b>PLC Focus</b>

UNIT 4		BIG IDEA: Fact or Fiction? — How do different authors treat the same subject?			INSTRUCTIONAL WINDOW:	
WEEK 5		WEEKLY CONCEPT: Achievements		ESSENTIAL QUESTION: How do writers look at success in different ways?		1/21/20 – 2/28/20
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)	
RI.4.7 RL.4.2 RL.4.3 RL.4.5 SL.4.1b SL.4.2	Title: "Sam's Box"  Genre: Narrative Poem  Strategy: Visualize	<b>SHORT TEXTS</b> "Sing to Me"/"The Climb"  <b>MAIN SELECTION</b> Genre: Narrative Poetry  Skill: Theme  Literary Elements: Stanza; Repetition	Skill: Theme  <b>MAIN SELECTION</b> Genre: Narrative Poem  Titles: "Swimming to the Rock,"/"The Moondust Footprint"  <b>PAIRED SELECTION</b> Genre: Narrative Poem  Titles: "Genius"/"Winner"	Skill: Theme  <b>MAIN SELECTIONS</b> Genre: Realistic Fiction  Titles: A: Try, Try Again/ "Sunlight Sparkling on Chrome" (600) O: The Math-lete/"Cross-Country Race" (740) E: The Math-lete/"Cross-Country Race" (510) B: The Final/"Talent Show" (800)	Reading/Writing Workshop: Specific Vocabulary; Genre  Literature Anthology: Sentence Structure; Organization	
L.3.4a L.4.4a L.4.4c L.4.5c L.4.6	VOCABULARY	Vocabulary Words: attain, dangling, hovering, triumph, Poetry Terms: connotation, denotation, repetition, stanza Additional Academic Words: sensory, analysis Vocabulary Strategy: Connotation and Denotation				
L.4.1g L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Variant Vowel/ô/ Structural Analysis: Frequently Confused Words				
RF.4.4b	FLUENCY	Fluency Skill: Rate			ASSESSMENTS  Weekly Formative Assessments	
W.4.3d W.4.10	WRITING	Writing Trait: Word Choice: Sensory Language Reading/Writing Workshop: "Sing to Me,"/"The Climb" Lit. Anthology: Swimming to the Rock, The Moondust Footprint Your Turn Practice Book: The Principal's Office Research and Inquiry: Narrative poetry Text Connections: Compare success Write About Reading: Write an Analysis (analyze poetic theme)				
L.4.1g	GRAMMAR	Grammar Skill: Pronouns and Homophones Grammar Mechanics: Contractions and Possessives			PLC Focus	
L.4.4c RL.4.5 RL.4.9 SL.4.3	Research	Weekly: Poets and their use of language Unit Level: Research Skill: Relevant Facts Unit Project: Self-select and develop from options for unit research projects.				

UNIT 4		BIG IDEA: Fact or Fiction? — How do different authors treat the same subject?		INSTRUCTIONAL WINDOW:	
WEEK 6		ESSENTIAL QUESTION: How can starting a business help others?		1/21/20 – 2/28/20	
CCSS	UNIT WRAP-UP		SUMMATIVE ASSESSMENT Post Assessment Instruction		
RF.4.4a RF.4.4b RF.4.4c	FLUENCY	Reader's Theater: All the Money in the World	Using Assessment Results Tested skills:		
RI.4.7 SL.4.2 W.4.7	COMPREHENSION	<i>TIME FOR KIDS</i> /Reading Digitally: Log On to Online Learning	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:	
SL.4.4 W.4.6 W.4.7 W.4.8	RESEARCH AND INQUIRY	Research skill Choose Project  Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):		
W.4.3a W.4.3b W.4.3c W.4.3d W.4.3e W.4.4 W.4.5 W.4.6	WRITING	Genre Writing: Narrative and Poetry Unit Writing Products: Fictional Narrative Poetry	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:	
	EXTEND LEARNING Level Up		Instructional strategy(ies)/activity(ies):		



UNIT 5	BIG IDEA: Figure It Out — What helps you understand the world around you?			INSTRUCTIONAL WINDOW:	
WEEK 1	WEEKLY CONCEPT: Making It Happen		ESSENTIAL QUESTION: In what ways do people show they care about each other? 3/2/20-4/9/20		
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.3 RI.4.7 RL.4.1b SL.4.1b SL.4.2	Title: "A Special Birthday Hug"  Genre: Realistic Fiction  Strategy: Visualize	<b>SHORT TEXT</b> "Sadie's Game" (850)  <b>MAIN SELECTION</b> Genre: Realistic Fiction  Strategy: Visualize  Skill: Character, Setting, Plot: Problem and Solution	<b>Strategy:</b> Visualize  <b>Skill:</b> Character, Setting, Plot: Problem and Solution  <b>MAIN SELECTION</b> Genre: Realistic Fiction  <b>Title:</b> Mama, I'll Give You the World (970)  <b>PAIRED SELECTION</b> Genre: Realistic Fiction  <b>Title:</b> "What If It Happened to You?" (890)	<b>Strategy:</b> Visualize  <b>Skill:</b> Character, Setting, Plot: Problem and Solution  <b>MAIN SELECTIONS</b> Genre: Realistic Fiction  <b>Titles:</b> <b>A:</b> Saving Stolen Treasure/"Miguel's Amazing Shyness Cure" (560) <b>O:</b> The Perfect Present/"Fly Me to the Moon" (690) <b>E:</b> The Perfect Present/"Fly Me to the Moon" (560) <b>B:</b> First Edition/"Magnolia Leaves" (750)	<b>Reading/Writing Workshop:</b> Connection of Ideas; Specific Vocabulary  <b>Literature Anthology:</b> Prior Knowledge; Sentence Structure; Connection of Ideas; Organization; Specific Vocabulary
L.3.4a L.3.5a L.4.5a L.4.6	<b>VOCABULARY</b>	<b>Vocabulary Words:</b> bouquet, emotion, encircle, express, fussy, portraits, sparkles, whirl <b>Additional Academic Words:</b> foreshadowing, metaphor <b>Vocabulary Strategy:</b> Figurative Language: Similes and Metaphors			
L.4.2d RF.4.3a	<b>PHONICS/SPELLING</b>	<b>Phonics/Spelling Skill:</b> Closed Syllables <b>Structural Analysis:</b> Latin Prefixes			
RF.4.4a	<b>FLUENCY</b>	<b>Fluency Skill:</b> Expression			<b>ASSESSMENTS</b>  Weekly Formative Assessments
W.4.1a W.4.10	<b>WRITING</b>	<b>Writing Trait:</b> Organization: Strong Openings <b>Reading/Writing Workshop:</b> Sadie's Game <b>Lit. Anthology:</b> Mama, I'll Give You the World <b>Your Turn Practice Book:</b> The Stray Dog; A Change of Heart <b>Research and Inquiry:</b> Poster <b>Text Connections:</b> Compare how people show they care <b>Write About Reading:</b> Write an Analysis (analyze character, setting, plot)			
L.4.1d L.4.2d	<b>GRAMMAR</b>	<b>Grammar Skill:</b> Adjectives <b>Grammar Mechanics:</b> Punctuation			<b>PLC Focus</b>
L.3.3a RL.4.9 SL.4.3 W.4.7 W.4.9a	Research	<b>Weekly:</b> Aid Organizations			

UNIT 5	BIG IDEA: Figure It Out — What helps you understand the world around you?			INSTRUCTIONAL WINDOW:	
WEEK 2	WEEKLY CONCEPT: On the Move		ESSENTIAL QUESTION: What are some reasons people moved west? 3/2/20–4/9/20		
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION,/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.7 RL.4.3 RL.4.10 SL.4.1c SL.4.2	Title: "Horse Tamer Hattie Heads West"  Genre: Tall Tale  Strategy: Visualize	<u>SHORT TEXT</u> "My Big Brother, Johnny Kaw" (850)  <u>MAIN SELECTION</u> Genre: Tall Tale  Strategy: Visualize  Skill: Character, Setting, Plot: Cause and Effect	Strategy: Visualize  Skill: Character, Setting, Plot: Cause and Effect  <u>MAIN SELECTION</u> Genre: Tall Tale  Title: Apples to Oregon (840)  <u>PAIRED SELECTION</u> Genre: Informational Text: Expository  Title: "Westward Bound: Settling the American West" (830)	Strategy: Visualize Skill: Character, Setting, Plot: Cause and Effect <u>MAIN SELECTIONS</u> Genre: Tall Tale Titles: A: The Adventures of Sal Fink/"Traveling on the Mississippi" (650) O: The Great Man of Nebraska/"Westward Ho!" (730) E: The Great Man of Nebraska/"Westward Ho!" (650) B: The Tale of John Henry/"The Transcontinental Railroad" (800)	<b>Reading/Writing Workshop:</b> Connection of Ideas; Genre  <b>Literature Anthology:</b> Genre; Purpose; Specific Vocabulary; Connection of Ideas; Prior Knowledge
L.4.4a L.4.4c L.4.5a L.4.5c L.4.6	VOCABULARY	<b>Vocabulary Words:</b> plunging, prospector, scoffed, settlement, shrivel, territories, topple, withered <b>Additional Academic Words:</b> hyperbole, appositive <b>Vocabulary Strategy:</b> Homographs			
L.4.2d RF.4.3a	PHONICS/SPELLING	<b>Phonics/Spelling Skill:</b> Open Syllables <b>Structural Analysis:</b> Irregular Plurals			
RF.4.4a	FLUENCY	<b>Fluency Skill:</b> Intonation and Phrasing			ASSESSMENTS  Weekly Formative Assessments
W.4.1c W.4.10	WRITING	<b>Writing Trait:</b> Sentence Fluency: Vary Sentence Types <b>Reading/Writing Workshop:</b> My Big Brother, Johnny Kaw <b>Lit. Anthology:</b> Apples to Oregon <b>Your Turn Practice Book:</b> Working on the Weather; The Mighty John Henry <b>Research and Inquiry:</b> Map and List <b>Text Connection:</b> Compare reasons people moved west <b>Write About Reading:</b> Write an Analysis (reflect on character, setting, plot)			
L.3.1a	GRAMMAR	<b>Grammar Skill:</b> Articles <b>Grammar Mechanics:</b> Articles and Demonstrative Adjectives			PLC Focus
RL.4.9 SL.4.3 SL.4.4 SL.4.6 W.4.9a	Research	Weekly: Oregon Trail			

UNIT 5	BIG IDEA: Figure It Out — What helps you understand the world around you?			INSTRUCTIONAL WINDOW:	
WEEK 3	WEEKLY CONCEPT: Inventions		ESSENTIAL QUESTION: How can inventions solve problems?		
3/2/20-4/9/20					
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.2 RI.4.3 RI.4.5 RI.4.7 SL.4.1b SL.4.2	Title: "George Washington Carver: Scientist and Inventor"  Genre: Informational Text: Biography  Strategy: Summarize	<b>SHORT TEXT</b> "Stephanie Kwolek: Inventor" (830)  <b>MAIN SELECTION</b> Genre: Informational Text: Biography  Strategy: Summarize  Skill: Text Structure: Problem and Solution  Text Features: Time Lines; Photographs and Captions	Strategy: Summarize  Skill: Text Structure: Problem and Solution  <b>MAIN SELECTION</b> Genre: Informational  Text: Biography  Title: How Ben Franklin Stole the Lightning (970)  <b>PAIRED SELECTION</b> Genre: Informational Text: Expository  Title: "Energy Is Everywhere!" (890)	Strategy: Summarize  Skill: Text Structure: Problem and Solution  <b>MAIN SELECTIONS</b> Genre: Biography  Titles: A: The Inventive Lewis Latimer/"The Nature of Light" (630) O: The Inventive Lewis Latimer/"The Nature of Light" (800) E: The Inventive Lewis Latimer/"The Nature of Light" (710) B: The Inventive Lewis Latimer/"The Nature of Light" (900)	<b>Reading/Writing Workshop:</b> Specific Vocabulary; Organization  <b>Literature Anthology:</b> Genre; Sentence Structure; Organization; Specific Vocabulary; Connection of Ideas; Prior Knowledge
L.4.5b L.4.6 L.4.6 RI.4.4	<b>VOCABULARY</b>	<b>Vocabulary Words:</b> dizzy, experiment, genuine, hilarious, mischief, nowadays, politician, procedure <b>Additional Domain Words:</b> polymer, charted, Gulf Stream <b>Additional Academic Words:</b> sources, transition <b>Vocabulary Strategy:</b> Greek Roots			
L.4.2d L.4.4b RF.4.3a RF.4.4c	<b>PHONICS/SPELLING</b>	<b>Phonics/Spelling Skill:</b> Vowel Teams <b>Structural Analysis:</b> Greek and Latin Roots			
RF.4.3b	<b>FLUENCY</b>	<b>Skill:</b> Rate and Accuracy			<b>ASSESSMENTS</b>  Weekly Formative Assessments
W.4.2c W.4.10	<b>WRITING</b>	<b>Writing Trait:</b> Sentence Fluency: Transitions <b>Reading/Writing Workshop:</b> Stephanie Kwolek: Inventor <b>Lit. Anthology:</b> How Ben Franklin Stole the Lightning <b>Your Turn Practice Book:</b> Breaking the Silence; Thomas Edison <b>Research and Inquiry:</b> Write a Report <b>Text Connections:</b> Compare how inventions solve problems <b>Write About Reading:</b> Write an Analysis (analyze use of time line)			
L.3.1g	<b>GRAMMAR</b>	<b>Grammar Skill:</b> Adjectives That Compare <b>Grammar Mechanics:</b> Punctuation in Letters			
RI.4.9 SL.4.3 W.4.5 W.4.6 W.4.9b	Research	<b>Weekly:</b> Inventors			<b>PLC Focus</b>

UNIT 5	BIG IDEA: Figure It Out — What helps you understand the world around you?			INSTRUCTIONAL WINDOW:	
WEEK 4	WEEKLY CONCEPT: Zoom In		ESSENTIAL QUESTION: H What can you discover when you look closely at something 3/2/20-4/9/20		
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.2 RI.4.3 RI.4.5 RI.4.6 RI.4.7 SL.4.2	Title: "Stick Like a Gecko"  Genre: Informational Text: Expository  Strategy: Summarize	<b>SHORT TEXT</b> "Your World Up Close" (860)  <b>MAIN SELECTION</b> Genre: Informational Text: Expository  Strategy: Summarize  Skill: Text Structure: Sequence  Text Features: Photographs and Captions	Strategy: Summarize  Skill: Text Structure: Sequence  <b>MAIN SELECTION</b> Genre: Informational Text: Expository  Title: A Drop of Water (870)  <b>PAIRED SELECTION</b> Genre: Fantasy  Title: "The Incredible Shrinking Potion" (980)	Strategy: Summarize  Skill: Text Structure: Sequence  <b>MAIN SELECTIONS</b> Genre: Informational Text: Expository  Titles: A: Secrets of the Ice/"Super-vision" (650) O: Secrets of the Ice/"Super-vision" (850) E: Secrets of the Ice/"Super-vision" (780) B: Secrets of the Ice/"Super-vision" (900)	Reading/Writing Workshop: Specific Vocabulary; Connection of Ideas  Literature Anthology: Purpose; Organization; Specific Vocabulary; Sentence Structure; Connection of Ideas; Genre
L.4.4a L.4.4b L.4.5c L.4.6	VOCABULARY	Vocabulary Words: cling, dissolves, gritty, humid, magnify, microscope, mingle, typical Additional Domain Words: micrograph, molecules, particle, pollen, soot, rods, vapor Additional Academic Words: rate, purpose, expository Vocabulary Strategy: Context Clues: Antonyms			
L.4.1g L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: r-Controlled Vowel Syllables Structural Analysis: Frequently Misspelled Words			
RF.4.4b	FLUENCY	Fluency Skill: Rate			ASSESSMENTS  Weekly Formative Assessments
W.4.2d W.4.10	WRITING	Writing Trait: Voice: Formal Voice Reading/Writing Workshop: Your World Up Close Lit. Anthology: A Drop of Water Your Turn Practice Book: At Your Fingertips; Scott Aldrich's Micro Art Research and Inquiry: Summaries and visuals Text Connections: Compare thins learned by looking closely Write About Reading: Write an Analysis (analyze use of sequence)			
L.4.2c	GRAMMAR	Grammar Skill: Comparing With More and Most Grammar Mechanics: Combining Sentences			PLC Focus
RI.4.9 SL.4.3 SL.4.5 W.4.7 W.4.9b	Research	Weekly: Hubble Space Telescope			

UNIT 5		BIG IDEA: Figure It Out — What helps you understand the world around you?			INSTRUCTIONAL WINDOW: 3/2/20-	
WEEK 5		WEEKLY CONCEPT: Digging Up the Past		ESSENTIAL QUESTION: How can learning about the past help you understand the future? 4/9/20		
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)	
RI.4.2 RI.4.5 RI.4.7 SL.4.1a SL.4.2	Title: "Pictures From Long Ago"  Genre: Informational Text  Strategy: Summarize	<b>SHORT TEXT</b> "Where It All Began" (930)  <b>MAIN SELECTION</b> Genre: Informational Text: Informational Article  Strategy: Summarize  Skill: Text Structure: Sequence  Text Features: Sidebar; Map	Strategy: Summarize  Skill: Text Structure: Sequence  <b>MAIN SELECTION</b> Genre: Informational Text: Informational Article  Title: Rediscovering Our Spanish Beginnings (940)  <b>PAIRED SELECTION</b> Genre: Informational Text: Informational Article  Title: "History's Mysteries" (890)	Strategy: Summarize  Skill: Text Structure: Sequence  <b>MAIN SELECTIONS</b> Genre: Informational Text  Titles: A: History Detectives/"Uncovering the Past" (690) O: History Detectives/"Uncovering the Past" (740) E: History Detectives/"Uncovering the Past" (810) B: History Detectives/"Uncovering the Past" (880)	Reading/Writing Workshop: Sentence Structure  Literature Anthology: Prior Knowledge; Purpose; Specific Vocabulary	
L.4.4b L.4.5b L.4.6	<b>VOCABULARY</b>	<b>Vocabulary Words:</b> archaeology, document, era, evidence, expedition, permanent, tremendous, uncover <b>Additional Domain Words:</b> excavating <b>Additional Academic Vocabulary:</b> sidebar, listening, skills <b>Vocabulary Strategy:</b> Figurative Language: Proverbs and Adages				
L.4.2d RF.4.3a	<b>PHONICS/SPELLING</b>	<b>Phonics/Spelling Skill:</b> Consonant + le Syllables <b>Structural Analysis:</b> Latin Suffixes				
RF.4.4a RF.4.4b	<b>FLUENCY</b>	Fluency Skill: Rate and Expression			<b>ASSESSMENTS</b>	
W.4.2e W.4.10	<b>WRITING</b>	<b>Writing Trait:</b> Organization: Strong Conclusions <b>Reading/Writing Workshop:</b> Where It All Began <b>Lit. Anthology:</b> Rediscovering Our Spanish Beginnings <b>Your Turn Practice Book:</b> Eastern Influence; Visit to the Past <b>Research and Inquiry:</b> Summary <b>Text Connections:</b> Compare what we learn about the past <b>Write About Reading:</b> Write an Analysis (reflect on author's support)			Weekly Formative Assessments	
L.4.2c	<b>GRAMMAR</b>	<b>Grammar Skill:</b> Comparing With Good and Bad <b>Grammar Mechanics:</b> Combining Sentences			<b>PLC Focus</b>	
RI.4.3 RI.4.8 RI.4.9 SL.4.5 W.4.7	Research	<b>Weekly:</b> Archaeologists <b>Unit Level:</b> Research <b>Skill:</b> Citing Sources <b>Unit Project:</b> Self-select and develop from options for unit research projects.				

UNIT 5		BIG IDEA: Figure It Out — What helps you understand the world around you?		INSTRUCTIONAL WINDOW:	
WEEK 6		ESSENTIAL QUESTION: How can starting a business help others?		3/2/20-4/9/20	
CCSS	UNIT WRAP-UP		SUMMATIVE ASSESSMENT Post Assessment Instruction		
RF.4.4a RF.4.4b RF.4.4c	FLUENCY	Reader's Theater: The Camera in the Attic	Using Assessment Results Tested skills:		
RI.4.7 SL.4.2 W.4.7	COMPREHENSION	<i>TIME FOR KIDS</i> /Reading Digitally: Help in a Box	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:	
SL.4.4 W.4.6 W.4.7 W.4.8	RESEARCH AND INQUIRY	Research skill Choose Project  Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):		
W.4.2a W.4.2b W.4.2c W.4.2d W.4.2e W.4.5 W.4.6 W.4.8	WRITING	Genre Writing: Informative/Explanatory Writing Unit Writing Products: Expository letter Research report	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:	
	EXTEND LEARNING Level Up		Instructional strategy(ies)/activity(ies):		

UNIT 6		BIG IDEA: Past, Present, and Future — How can you build on what came before?			INSTRUCTIONAL WINDOW:	
WEEK 1		WEEKLY CONCEPT: Old and New		ESSENTIAL QUESTION: How do traditions connect people?		4/20/20 - 5/29/20
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)	
RI.4.3 RI.4.7 RL.4.1 RL.4.2 RL.4.10 SL.4.1b SL.4.2	Title: "Reading the Sky"  Genre: Historical Fiction  Strategy: Reread	<b>SHORT TEXT</b> "A Surprise Reunion" (650)  <b>MAIN SELECTION</b> Genre: Historical Fiction  Strategy: Reread  Skill: Theme	Strategy: Reread  Skill: Theme  <b>MAIN SELECTION</b> Genre: Historical Fiction  Title: The Game of Silence (900)  <b>PAIRED SELECTION</b> Genre: Informational  Text: Expository  Title: "Native Americans: Yesterday and Today" (900)	Strategy: Reread  Skill: Theme  <b>MAIN SELECTIONS</b> Genre: Historical Fiction  Titles: A: The Visit/"Native American Boarding Schools" (620) O: Our Teacher, the Hero/"The Life of Sarah Winnemucca" (700) E: Our Teacher, the Hero/"The Life of Sarah Winnemucca" (600) B: Continuing On/"Behind the Trail of Tears" (790)	Reading/Writing Workshop: Prior Knowledge; Connection of Ideas  Literature Anthology: Prior Knowledge; Specific Vocabulary; Connection of Ideas; Sentence Structure; Genre	
L.3.4a L.4.6 L.5.5c	VOCABULARY	Vocabulary Words: ancestors, despised, endurance, forfeit, honor, intensity, irritating, retreated Additional Academic Vocabulary: denotation, connotation Vocabulary Strategy: Connotation and Denotation				
L.4.2d RF.4.3a	PHONICS/SPELLING	Phonics/Spelling Skill: Words with / !n/ Structural Analysis: Number Prefixes				
RF.4.4a RF.4.4b	FLUENCY	Fluency Skill: Rate and Accuracy			ASSESSMENTS  Weekly Formative Assessments	
W.4.3b W.4.10	WRITING	Writing Trait: Word Choice: Strong Words Reading/Writing Workshop: A Surprise Reunion Lit. Anthology: The Game of Silence Your Turn Practice Book: The Generation Belt A Roman Tradition Research and Inquiry: Research a traditional festival Text Connections: Compare how traditions connect people Write About Reading: Write an Analysis (analyze theme)				
L.4.1a	GRAMMAR	Grammar Skill: Adverbs Grammar Mechanics: Good vs. Well			PLC Focus	
RL.4.2 RL.4.9 SL.4.3 SL.4.4 SL.4.5 W.4.7	Research	Weekly: Traditional Festivals				

UNIT 6	BIG IDEA: Past, Present, and Future — How can you build on what came before?			INSTRUCTIONAL WINDOW:	
WEEK 2	WEEKLY CONCEPT: Notes from the Past		ESSENTIAL QUESTION: Why is it important to keep a record of the past?		4/20/20 - 5/29/20
CCSS	COMPREHENSION	READING/Writing WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION,/PAIRED SELECTION	LEVELED READER MAIN SELECTION,/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)
RI.4.1 RI.4.7 RL.4.2 RL.4.3 RL.4.10 SL.4.1c SL.4.2 SL.4.2	Title: "Waiting for Battle Orders"  Genre: Historical Fiction  Strategy: Reread	<b>SHORT TEXT</b> "Freedom at Fort Mose" (1000)  <b>MAIN SELECTION</b> Genre: Historical Fiction  Strategy: Reread  Skill: Theme	Strategy: Reread  Skill: Theme  <b>MAIN SELECTION</b> Genre: Historical Fiction  Title: Valley of the Moon (880)  <b>PAIRED SELECTION</b> Genre: Informational Text: Expository  Title: "One Nation, Many Cultures" (1050)	Strategy: Reread  Skill: Theme  <b>MAIN SELECTIONS</b> Genre: Historical Fiction  Titles: A: Mabuhay!/"The Pensionados" (580) O: Nonna's Recipes/"Little Italy" (740) E: Nonna's Recipes/ "Little Italy" (510) B: Song and Dance/"In Search of a Better Life" (780)	<b>Reading/Writing Workshop:</b> Genre; Connection of Ideas  <b>Literature Anthology:</b> Purpose; Organization; Sentence Structure; Connection of Ideas; Prior Knowledge; Specific Vocabulary; Genre
L.4.4a L.4.6 L.5.5c RL.4.4	<b>VOCABULARY</b>	<b>Vocabulary Words:</b> depicts, detested, discarded, eldest, ignored, obedience, refuge, treacherous <b>Additional Academic Vocabulary:</b> diary intonation <b>Vocabulary Strategy:</b> Homophones			
L.4.2d RF.4.3a	<b>PHONICS/SPELLING</b>	<b>Phonics/Spelling Skill:</b> Homophones <b>Structural Analysis:</b> Latin Suffixes			
RF.4.4a RF.4.4b	<b>FLUENCY</b>	Fluency Skill: Intonation			<b>ASSESSMENTS</b>  Weekly Formative Assessments
W.4.2c W.4.3c W.4.10	<b>WRITING</b>	Writing Trait: Organization: Sequence Reading/Writing Workshop: Freedom at Fort Mose Lit. Anthology: Valley of the Moon Your Turn Practice Book: The Last Diary of Princess Itet August 23, 1886: Arrival in America Research and Inquiry: Journal Text Connections: compare information about records of the past Write About Reading: Write an Analysis (reflect on theme)			
L.4.2a L.4.2c	<b>GRAMMAR</b>	Grammar Skill: Comparing with Adverbs Grammar Mechanics: Review Punctuation and Capitalization			<b>PLC Focus</b>
L.3.3a L.4.3a L.4.3b RI.4.9 RL.4.2 SL.4.3 W.4.7	Research	Weekly: Immigration in 19th century			



UNIT 6		BIG IDEA: Past, Present, and Future — How can you build on what came before?			INSTRUCTIONAL WINDOW:	
WEEK 3		WEEKLY CONCEPT: Resources		ESSENTIAL QUESTION: How have our energy resources changed over the years? 4/20/20 - 5/29/20		
CCSS	COMPREHENSION	READING/Writing WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)	
RI.3.5 RI.4.2 RI.4.3 RI.4.7 RI.4.10 SL.4.1c SL.4.2	Title: "Light Through the Ages"  Genre: Informational Text: Narrative Nonfiction  Strategy: Ask and Answer Questions	<b>SHORT TEXT</b> "The Great Energy Debate" (910)  <b>MAIN SELECTION</b> Genre: Informational Text: Narrative Nonfiction  Strategy: Ask and Answer Questions  Skill: Main Idea and Key Details  Text Features: Sidebars	Strategy: Ask and Answer Questions  Skill: Main Idea and Key Details  <b>MAIN SELECTION</b> Genre: Informational Text: Narrative Nonfiction  Title: Energy Island (840)  <b>PAIRED SELECTION</b> Genre: Myths  Title: "The Gift of Fire" (Prometheus); "Water vs. Wisdom" (Poseidon and Athena) (910)	Strategy: Ask and Answer Questions  Skill: Main Idea and Key Details  <b>MAIN SELECTIONS</b> Genre: Narrative Nonfiction  Titles: A: Planet Power/"Helios and Phaeton" (700) O: Planet Power/"Helios and Phaeton" (850) E: Planet Power/"Helios and Phaeton" (770) B: Planet Power/"Helios and Phaeton" (920)	Reading/Writing Workshop: Organization; Genre  Literature Anthology: Genre; Prior Knowledge; Connection of Ideas; Sentence Structure; Specific Vocabulary; Purpose	
L.4.6 L.4.4b L.4.5b	<b>VOCABULARY</b>	Vocabulary Words: coincidence, consequences, consume, converted, efficient, incredible, installed, renewable Additional Domain Words: resource Additional Academic Vocabulary: Venn diagram, transition words Vocabulary Strategy: Latin and Greek Prefixes				
L.4.2d RL.4.3b	<b>PHONICS/SPELLING</b>	Phonics/Spelling Skill: Prefixes Structural Analysis: Words from Mythology				
RF.4.4b	<b>FLUENCY</b>	Fluency Skill: Expression			<b>ASSESSMENTS</b>  Weekly Formative Assessments	
W.4.1c W.4.10	<b>WRITING</b>	Writing Trait: Word Choice: Transition Words Reading/Writing Workshop: The Energy Debate Lit. Anthology: Energy Island Your Turn Practice Book: Energy from the Sea Cooling Our Homes Research and Inquiry: Venn diagram Text Connections: Compare how energy resources have changed Write About Reading: Write an Analysis (main idea and key details)				
L.3.1e	<b>GRAMMAR</b>	Grammar Skill: Negatives Grammar Mechanics: Correcting Double Negatives			<b>PLC Focus</b>	
RI.4.2 RI.4.9 SL.4.3 W.4.6 W.4.7	Research	Weekly: Energy Sources				

UNIT 6		BIG IDEA: Past, Present, and Future — How can you build on what came before?			INSTRUCTIONAL WINDOW:	
WEEK 4		WEEKLY CONCEPT: Money Matters		ESSENTIAL QUESTION: What has been the role of money over time?		4/20/20 - 5/29/20
CCSS	COMPREHENSION	READING/WRITING WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)	
RI.4.2 RI.4.3 RI.4.10 SL.4.1c SL.4.2	Title: "All About Money"  Genre: Informational Text: Expository  Strategy: Ask and Answer Questions	<u>SHORT TEXT</u> "The History of Money" (900)  <u>MAIN SELECTION</u> Genre: Informational Text: Expository  Strategy: Ask and Answer Questions  Skill: Main Idea and Key Details  Text Features: Headings; Glossary	Strategy: Ask and Answer Questions  Skill: Main Idea and Key Details  <u>MAIN SELECTION</u> Genre: Informational  Text: Expository  Title: The Big Picture of Economics (970)  <u>PAIRED SELECTION</u> Genre: Fiction: Folktale  Title: "The Miller's Good Luck" (830)	Strategy: Ask and Answer Questions  Skill: Main Idea and Key Details  <u>MAIN SELECTIONS</u> Genre: Informational Text: Expository  Titles: A: The Bike Company/"The Shirt of Happiness" (600) O: The Bike Company/"The Shirt of Happiness" (790) E: The Bike Company/"The Shirt of Happiness" (710) B: The Bike Company/"The Shirt of Happiness" (860)	Reading/Writing Workshop: Prior Knowledge  Literature Anthology: Genre; Specific Vocabulary; Purpose; Connection of Ideas	
L.4.4b L.4.4c L.4.5b L.4.6	VOCABULARY	Vocabulary Words: currency, economics, entrepreneur, global, invest, marketplace, merchandise, transaction Additional Domain Words: scarcity, opportunity, cost Additional Academic Vocabulary: scanning, skimming Vocabulary Strategy: Figurative Language: Proverbs and Adages				
RF.4.3a RF.4.4c	PHONICS/SPELLING	Phonics/Spelling Skill: Suffixes Structural Analysis: Greek and Latin Roots				
RF.4.4b	FLUENCY	Fluency Skill: Accuracy			ASSESSMENTS  Weekly Formative Assessments	
W.4.2d W.4.10	WRITING	Writing Trait: Word Choice: Content Words Reading/Writing Workshop: The History of Money Lit. Anthology: The Big Picture of Economics Your Turn Practice Book: American Money Where Does Dollar Come From? Research and Inquiry: Visuals Text Connections: Compare the roles of money Write About Reading: Write an Analysis (reflect on main idea and key details)				
L.4.1e L.4.2b L.4.2d	GRAMMAR	Grammar Skill: Prepositions Grammar Mechanics: Review Using Quotations			PLC Focus	
RI.4.2 RI.4.9 SL.4.3 SL.4.4 SL.4.5	Research	Weekly: World Currencies				

UNIT 6		BIG IDEA: Past, Present, and Future — How can you build on what came before?			INSTRUCTIONAL WINDOW:	
WEEK 5		WEEKLY CONCEPT: Finding My Place		ESSENTIAL QUESTION: What shapes a person's identity?		4/20/20 - 5/29/20
CCSS	COMPREHENSION	READING/Writing WORKSHOP	LITERATURE ANTHOLOGY MAIN SELECTION/PAIRED SELECTION	LEVELED READER MAIN SELECTION/PAIRED SELECTION	ACCESS COMPLEX TEXT (ACT)	
RI.4.7 RL.4.1 RL.4.2 RL.4.5 SL.4.1b SL.4.2	<p><b>Title:</b> "Papa's Pastry Shop,"/"One Day"</p> <p><b>Genre:</b> Free Verse Poetry</p> <p><b>Strategy:</b> Reread</p>	<p>Short Texts: "Climbing Blue Hill,"/"My Name Is Ivy,"/"Collage"</p> <p><b>MAIN SELECTION</b> <b>Genre:</b> Free Verse Poetry</p> <p><b>Skill:</b> Theme Literary Elements: Imagery; Personification</p>	<p><b>Skill:</b> Theme</p> <p><b>MAIN SELECTIONS</b> <b>Genre:</b> Free Verse Poetry</p> <p><b>Titles:</b> "The Drum,"/"Birdfoot's Grampa,"/"My Chinatown"</p> <p><b>PAIRED SELECTIONS</b> <b>Genre:</b> Free Verse Poetry</p> <p><b>Titles:</b> "Growing Up,"/"My People"</p>	<p><b>Skill:</b> Theme</p> <p><b>MAIN SELECTIONS</b> <b>Genre:</b> Realistic Fiction</p> <p><b>Titles:</b> <b>A:</b> Hooked/"Let's Make Music" (620) <b>O:</b> Homesick for American Samoa/"Piecing It All Together" (740) <b>E:</b> Homesick for American Samoa/"Piecing It All Together" (570) <b>B:</b> Saving Snowdrop/"I Can Do It!" (810)</p>	<p><b>Reading/Writing Workshop:</b> Prior Knowledge; Specific Vocabulary</p> <p><b>Literature Anthology:</b> Purpose; Prior Knowledge</p>	
L.4.5a L.4.6 L.5.5c	VOCABULARY	<p><b>Vocabulary Words:</b> gobble, individuality, mist, roots</p> <p><b>Poetry Terms:</b> free, verse, imagery, metaphor, personification</p> <p><b>Additional Academic Vocabulary:</b> meter supporting</p> <p><b>Vocabulary Strategy:</b> Figurative Language: Metaphors</p>				
L.4.2d RF.4.3a	PHONICS/SPELLING	<p><b>Phonics/Spelling Skill:</b> Prefixes and Suffixes</p> <p><b>Structural Analysis:</b> Words from Around the World</p>				
RF.4.4b	FLUENCY	<p><b>Fluency Skill:</b> Phrasing</p>			<p><b>ASSESSMENTS</b></p> <p>Weekly Formative Assessments</p>	
W.4.3d W.4.10	WRITING	<p><b>Writing Trait:</b> Ideas: Supporting Details</p> <p><b>Reading/Writing Workshop:</b> "Climbing Blue Hill,"/"My Name is Ivy,"/"Collage"</p> <p><b>Lit. Anthology:</b> "The Drum,"/"Birdfoot's Grampa,"/"My Chinatown"</p> <p><b>Your Turn Practice Book:</b> Quiet Room</p> <p><b>Research and Inquiry:</b> Write a Short Summary</p> <p><b>Text Connections:</b> Compare what shapes a person's identity</p> <p><b>Write About Reading:</b> Write an Analysis (reflect on word choice)</p>				
L.4.1e	GRAMMAR	<p><b>Grammar Skill:</b> Using Prepositions</p> <p><b>Grammar Mechanics:</b> Using Commas with Phrases</p>			<p><b>PLC Focus</b></p>	
RL.4.4 RL.4.9 SL.4.3 SL.4.4 W.4.7	Research	<p><b>Weekly:</b> Research Identity and individuality</p> <p><b>Unit Level:</b> Research</p> <p><b>Skill:</b> Presenting</p> <p><b>Unit Project:</b> Self-select and develop from options for unit research projects.</p>				

UNIT 6	BIG IDEA: Past, Present, and Future — How can you build on what came before?		INSTRUCTIONAL WINDOW:	
WEEK 6	ESSENTIAL QUESTION: How can starting a business help others?		4/20/20 - 5/29/20	
CCSS	UNIT WRAP-UP		SUMMATIVE ASSESSMENT Post Assessment Instruction	
RF.4.4a RF.4.4b RF.4.4c	FLUENCY	Reader's Theater: Little Talk/But I Wonder	Using Assessment Results Tested skills:	
RI.4.7 SL.4.2 W.4.2	COMPREHENSION	<i>TIME FOR KIDS</i> /Reading Digitally: Charge!	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
SL.4.4 SL.4.5 W.4.6	RESEARCH AND INQUIRY	Research skill Choose Project  Science/Social Studies Connection	Instructional strategy(ies)/activity(ies):	
W.4.1a W.4.1b W.4.1c W.4.1d W.4.5 W.4.6	WRITING	Genre Writing: Opinion Writing Unit Writing Products: Book Review Opinion Essay	RETEACH Skill/Strategy:	<input type="checkbox"/> Whole Group <input type="checkbox"/> Small Group Students:
	EXTEND LEARNING Level Up		Instructional strategy(ies)/activity(ies):	